

Mockumentary – wearing real coat, tells the fictional story

If Woody Allen mentioned, first poured into my mind is: black-rimmed glasses, little man, nervousness, prudish, strange, thin old man. Last week, while watching Woody Allen's work in the classroom, I have always been plagued by a problem – what is a pseudo-documentary? Why Woody Allen likes to make Mockumentary so much? Next, I will take "chameleon" for example, and analyze the above problems.

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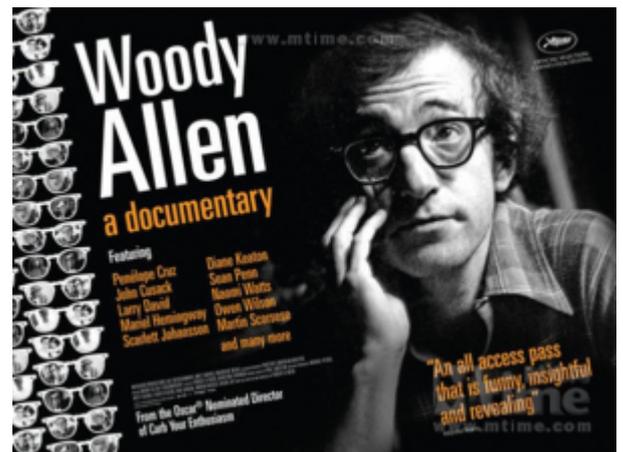


If you want me use a few words to describe my favorite director Woody Allen, it must be geeks, neurotic, old elf, prudish What he impressed me most was the one he refused to lead the world's lifetime Achievement Award, 13 nominations but did not participate. Second, he was a 78-year-old could have been directed and starred in the all-around filmmaker, basically every year a new movie release. Third, Woody Allen's private life is rich. Fourth, the film's pseudo-documentary style. But today I want from "chameleon" to talk about a pseudo-documentary in the works of Woody Allen movies.

"Chameleon" shot in 1983 in the form of black and white documentary fiction in 1928, tells the story of a biography about Zelig, he has an amazing ability, can always be like "Chameleon", as some people become close. By the Alan himself starred Zelig, and then-girlfriend Mia Farrow starred in the spirit of the physician to cure Zelig Eudora Eudora.



Mockumentary biggest feature is: a combination of real and fictional, using plausible picture, Paralanguage and viewers unfamiliar actors, or even trying to use a lot of simulation tools largest real three-dimensional to the audience, but actually is fictional. In the "chameleon" ,director woody allen used the old news, old photos, old recordings, made the old new photos, old new recordings , as well as to the negative scratches made to highlight the effect of twinkling old movies, etc. are intended to reflect reality. In addition, most of the story through photos and voice-over commentary to tell the story, in order to broaden the narrative, also interviewed Susan Sontag, Irving Howe, Saul Bellow and other modern intellectuals are making the audience believe that the film's three-dimensional sense and realism. In short, do the old videos, photos, coupled with a strong three-dimensional recording interviews, just hard to find, this story is completely fictional.





“Mockumentary”, also known as “fake documentary.” It uses satire or parody way to analyze large social events or issues, challenges people to the established fact of cognition, and the true concept of the documentary in the core proposition. In the “chameleon”, the true story through a series of seemingly triggered the audience to reflect on humanity. For example: The doctor responsible for medical Zelig unheard of that person’s condition, is calculated using the sensibility of his way to conduct a thorough study to identify themselves to the audience to think about this behavior. Besides, directed by clever use of irony way to analyze large social events or issues, challenges people’s awareness for the established fact, and for documentaries in the core proposition true concept. There are similar pseudo-documentary “The Blair Witch Project ‘attention is to pursue the myth of the terrible events experienced by the protagonist, the 1969 movie” Take the money and run “is intended to reflect the little things from life little sad helpless.

I believe that through the above analysis, we have a pseudo-documentary a general understanding, for me, I like the pseudo-documentary, because I think the pseudo-documentary is a valuable approach, an attitude. Although the story is fictional, but the movie has attempted to make the audience believe that the documentary form real images, the actual result is often the audience back to reality, causing people to think, have very far-reaching implications.