

Painting Like Van Gogh



Van Gogh`s work-Starry Night.

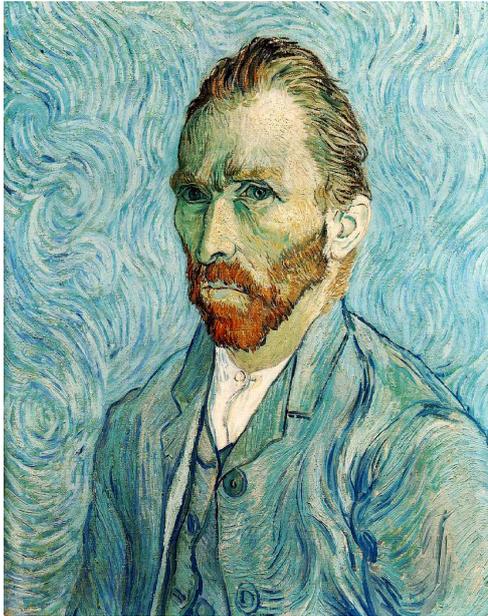
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Painting is polychrome as abundant as true life. Even the painters was unhappy in daily lives, they still draw so many beautiful and amazing pictures with their hearts of loving arts, like Van Gogh. Actually, they drew the pictures and drew the world at the same time.

By: Li Wang 134201228 Class 1

Painting art has the magical energy to keep our souls sweet, and then there are tough difficulties as same time as splendidence in the life. When the outstanding painters used kinds of pigments to draw their innermost worlds, they´re absorbed in happiness from colors and ideas. In this time, it

is not important for them to worry about difficulties and troubles in lives.



[Van Gogh](#) (Dutch: Vincent Willem Van Gogh, 1853-1890), the Dutch post-impressionist painter. He is a pioneer of Expressionism, and deeply influenced the twentieth century art, especially Fauvism and German Expressionism. Van Gogh's works, such as "Starry Night," "Sunflowers" and "crow's wheat", is now among the world's most names, ranks of well-known works of art. He voted the greatest among the Dutch in 2004 and

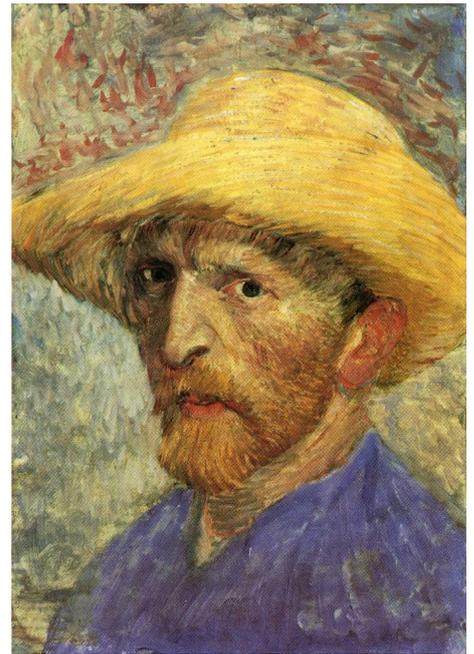
ranked 10th, behind the great 17th-century painter ninth Rembrandt.

1861 Van Gogh began to education, learning languages, including French, German and English performed well, but in March 1868 interrupt their studies, and in July 1869 in the international art dealer company trainee. After a brief teaching career, he became a missionary, missionary to the poor miners. Until about 27 years old, Van Gogh began his career as a painter; However, during the last decade of his lifetime, but the creation of more than two thousand paintings, including about 900 paintings and 1,100 drawings.

Early Van Gogh only in dark colors to create, until he met Impressionism and Neo-Impressionism in Paris. Van Gogh integrate their bright colors and style, created his unique personal style, especially Van Gogh stayed in Arles, France during that time, the development has matured. His most famous work is his most creative in his last two years, Van Gogh during mired in mental illness, and his last in his 37-year-old that year, he directed a way to commit suicide.

Van Gogh's later life is full of hardship but it feels

wonderful paintings showing abnormalities, giving others hope and warmth. Viewers can get some encourages and power to live more colorful. In painting, he was detached from the mundane chores outside, he is free and happy. Painting has changed Van Gogh, it also changed a lot of people. Survey shows that people generally believe that, compared with the black and white thing, the color in daily life brought swap effect is irreplaceable – it is inseparable from the role of decorative landscaping brings color and pleasing effect.



We can get inspiration from Van Gogh: Even when faced with hardship, you can also create a beautiful color, as long as we focus on their loved ones career or hobby, is not bound tie him down, life would not be so bad, or even bring happiness to others. Like paintings, like with their own interpretation of color, but also infect yourself with color, but the infection to others. So painting in the colorful world and painting the world colorful. The art of painting can change our life.

Appreciate Van Gogh's works. Get the inspiration from the colors.

[LINK:
http://www.artisoo.com/shop-by-artist-vincent-van-gogh-c-66_156_176.html]

Chasing The Spring In Monet's Garden—An Art Exhibition



"Besides gardening and painting, I don't know a thing".—Monet

Lately there's an art exhibition called ["Master of Impression—Claude Monet"](#) held in Shanghai, which contents most of Monet's famous artworks like "Water Lilies", "Wine of Bordeaux" and "House of Parliament" . Additionally some of his collections and personal belongings are also on display.

By: Zhang Yao 110909221 Class 2

This art exhibition started at 8 March in [K11 Art Space](#) and it will last until 15 June. All the exhibits are provided by Marmottan Monet Museum, 52 paintings are divided into five themes, named as "Monet's Friends", "Monet's Caricatures", "Monet's Voyage", "Monet's Garden", "Monet's Ultimate" based on a timeline of Monet's life, displayed in two showrooms. The first showroom mainly includes his earlier works and landscape paintings, can be considered as a preparation for his Garden works. The second one mostly contains his later works created in Giverny when Monet reached the peak of his career, with

flowers and water as the subjects. At the first weekend it has attracted more than 6,000 art lovers. The set decorator Margo thinks that Monet's art has the power to make people slow down and feel it, approach it.

In the first part you can see some paintings from other impressionism masters. Like Eugene Boudin, Monet's first teacher on oil painting, his "La Plage De Trouville" is on show. Also one of Renoir's most famous paintings "Blonde Nodde" and some other portraits. These paintings used to be Monet's private collections and also, serve as witness to his friendship. The second part is kind of interesting. People once knew Monet well for his caricatures, and the most famous one is "Wine of Bordeaux" showed on this exhibition. Additionally, Monet's palette, pipe and glasses, all these personal belongings make this display area more meaningful. The third part, however, is consist of 14 landscape paintings created during his tour. This period plays an essential role in Monet's painting career, he painted the same scene over and over in various lights and different times. In that, most of his paintings in this period are known to the world.



One part that really impressive in this exhibition is the series of water-lily and the Japanese bridge paintings created in Monet's old age, his most depressed period. Monet spent the rest of his life at Giverny and his garden seems to bring a great inspiration. Especially the series of "The Japanese Bridge" on show. You can see him played with light and shade, changed canvas with the changes of light. So the cross of light and shade created flexible tone on these paintings. With the falling of eyesight, the use of color in Monet's paintings are also getting deeper and bluer, leading to a unique style



The most interesting thing is, people always can not recognize the motive of his bridge paintings immediately, but after they look at the name and observe it again, people start to marvel at how amazing they are. Even you are familiar with artworks in some other way, you may still experience a number of surprises and feel touched at the moment you facing them. So while the sun is shining, while the spring breeze blowing, it is time to find the beauty in Monet's garden, feel the art in your soul.