The Dead Keep Us living

Do you know what is the most valued deadee? Do you know what make us living? It is right, money keep us living so it is not difficult to understand the deadee printed on money is most valued deadee. Many people know the most of deadee printed on money are presidents and politicians. But, do you know there are some artists who are printed on money? Now let's begin.

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End Of The Century

Edvard Munch said:"I want to describe the kind of touched my heart. I do not draw lines and colors I see, but the things I have experienced."

Firstly, I will introduce Edvard Munch whose deadee is printed on the Norwegian krona. He was a Norwegian Symbolist painter,printmaker whose intensely evocative treatment of psychological themes built upon some of the main tenets of late 19th-century Symbolism and he greatly influenced German Expressionism in the early 20th-century. Do you know him? If you are unfamiliar with this name, it does not matter. You must hear of *The Scream* , his best-known composition. *The Screa*m is one of the pieces in a series titled The Frieze of

Life, in which Munch explored the themes of life, love, fear, death, and melancholy. Once Munch described his inspiration of the *The Scream*,he said :“once evening I was walking along a path, the city was on one side and the fjord below. I felt tired and ill. I stopped and looked out over the fjord—the sun was setting, and the clouds turning blood red. I sensed a scream passing through the nature, it seemed to me that I heard the scream.” He suffer a lot when he was young, so his character is despair and anxiety, it is the reason why his works are full of the themes of life, love, fear, death, and melancholy. Art historian called Munch the “end of the century”, because his works reflects the spirit of a whole generation of European in the aspects of their life. No one dared to describe the naked ugliness of the human instinct by making the coexistence of good and evil and beauty and ugliness as him. This is why his deadee can be printed on the Norwegian krona.

The Father Of Painting

Andrea Bain Once commented:Frankly,Caravaggio’s work marked the beginning painting.

The next great painter is Michelangelo Merisi da Caravaggiot know who he is. But if you have ever traveled to Italy, you

might see him on the coin. He is a famous Italy painter from the early 16th century to the 17th century. His artistic career began after all masters of the Italian Renaissance had dead. He is a distinguished Italian realist painter. He studied in Milan to study painting from painter Virtue Bolzano. He inherited the tradition of realism, folk painting, and influenced by the Venetian school in the northern Italy. Between 1593 and 1610, he was active in Rome, Naples, Malta, and Sicily. Caravaggio was known for realistically capturing moments of human emotion and painting the drama of psychological relationships. He broke the conventional styles of depicting the saints and used ordinary people as models, painting them with realistic detail showing the Saints' common humanity. Though he was highly esteemed by other artists of his time, his deviation from the idealized styles of 16th century Mannerism brought up much public criticism. s technique and use of tenebrism influenced the development of the Baroque school of art as well as the paintings of many artists including Rubens, Rembrandt, and Velazquez.

His works includes *The Calling of St. Matthew*, *The Conversion of St. Paul*, *The Supper at Emmaus* and so on. In 1920s, painting critic Roberot Lungi once again brought his name to the public eye. Lungi said:If there is no him, nor is Ribera, Vermeer, La Tours and Rembrandt. Without him, Delacroix would entirely be another way to depict Courbet and horses. In Many large art museums, a few room hung with his works with dramatic lighting, ordinary models, faithfully depict nature. Many famous painters inherited the style of Caravaggio.

Now, I believe that many of you know why he can be printed on the Italy coins. Both of them are great and valuable deadee. They keep us living, not only in substance, but also in spirit.