Love in The Buff



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“Love in the buff” the biggest characteristic is that it is not like the movie very much, it’s more like a person in the dance of adding to their elder brothers or girlfriends about their recent period of time. In fact, these so-called emotional experience, the narrator is often not himself, engraved on the object and tell most feel dull, nor is it a butterfly lovers, zhu JueLian life and death, there is nothing can go beyond people’s imagination. “From jiao” is originally a mayday song, this is two men and women of the most common name in Taiwan, of which is the most common way of love, even if is to capture the thought the most interesting one of the most emotional appeal, sounded to others but also is the hair spring temple syndrome. Wit to pang, he should be able to realize this, how to make a film of pure chat not so boring,

so he USES swearing and yellow to adjust atmosphere. Was people to the vulgar taste of normal in daily life, but after the big screen magnification, the audience immediately there is a kind of steal the drug, so the film in Hong Kong is classified as a level 3, can say it is a promotion strategy director is very smart, or so extremely small and light, the theme and form of thrown into film market would be “swamped” immediately.

Film is a big background of the Hong Kong government ban smoking in public places, in fact, cigarette itself has a strong symbolic meaning, represents a kind of negative and unrestrained attitude, while the last two people made a seems to make people feel a trace of light and positive decision, but I can’t get rid of the film or pessimistic tone of despair. Plot is a very important, once pointed out in the interview VCR will remarkably girlfriend chi Ming let her hard to bear most of childish behavior, the tzu chi jiao happen again between the Ming and spring, although the wonderland toilet under the tender feelings sweet meaning of the two full of expectations of love, we through the move can be foreseen that two people in the future of life will inevitably encounter the sad ending, the despair of life do not need to explain, it is a normal life, is people’s endurance test, rather than the feelings of metabolism

Drama about tzu chi from advertising companies to Ming (shawn yue) and work in the cosmetics department spring jiao (Miriam yeung) met there, chi Ming’s misfortune as well as the spring of jiao cigarette action let spring tender affection for the gentle man rare. In the next few days and nights, two people from time to time, send text messages and meet the corner smoking. Feelings transmitted through the thumb, love in the smoke, a vague message eventually lead to spring jiao break up with her boyfriend home hao (Huang Debin). When spring jiao ready to devote relationship with tzu chi Ming, Ming’s attitude has become confused. Continue to smoke at the corner after lane hover, but was not able to bridge the gap between two people. With increased tobacco taxes to issue, the smokers

have started to search for and stockpiling cigarettes. In the smoking process, tzu chi Ming and spring jiao the convenience store in the first time they met again.
Favorite “from jiao” inside a gaudy sing K, they sing is ZhenNi “the last rose,” this one. When tzu chi jiao no advance and retreat of the Ming and spring, also do not have to work around a circle, no enemy don’t say I don’t speak, enemy said I was denied. And this is after a karaoke scene SMS attack and defense in the sweet music. Careful testing, who also don’t speak first, copy is like who love to drop off by, I hate this kind risk.however, I hate such calculating, but fell back to their often is like this, but failing. While I’m still feel the love is one of the most wonderful thing in the hours before the ambiguous time, one is at the beginning of love, but it don’t be too ambiguous knowledge
Also like a interview spring Jo is said why I smoke that – at first like a boy, in order to close to him, to learn to smoke, and specifically to find what brand he smoked, often get smoke in front of him as casual, everyone from smoking began to open the topic, the results look he tells her that she prepared to give up smoking, because he met a girl, but the girl don’t like smoking boy. Spring jiao has just said “OK, ah, ah good”. It can even more than this, because it showed more cruel face of love, no movie’s tail show sweet smooth, but full of bitterness of not for a third person to know and shall not, don’t put.
Finally oh, completely personal feeling, I think pang is perfect for that kind of love and laughter, black with bright, hate and slag, is CuiShengSheng lai xi xi, but if he called Turkey, I mean, really tough, he seems to have a little confused, I can’t imagine, for example, from jiao really together, not so handsome, so not port of female, less like elder brothers and point the finger in the distance of the alienation of love. , however, that not a pang proposition, volunteers from the two unreliable youth own sexual love is love, as you can from this relationship on many dust, such as: not at first sight, not handsome and pretty girl ah not

goldwind high curative value, not vows of eternal love, but these are all the luxury of love, without the luxury of ajay love, actually it is still not perfect. So, in fact from jiao is perfect men and women relation, because the story stopped until they obtain harmonious trust only a moment…

Lee: Attitude toward marriage to be loyal, but making a film, how fun is how to take it.

I believe that most people think ang lee is a rational, calm, traditional filmmakers, but today I want to analyze "crouching tiger, hidden dragon", "brokeback mountain", as well as"lust, caution" to work out some secrets about lee.like what is the meaning of the hulk and tiger?What kind of story can attract the ang lee?and Why is "lust, caution" so controversial?
110110115 GongDan



The first time I know ang lee is because of a movie "wedding banquet", which is a popular play about traditional ethics, entirely in Hollywood Chinese movie. If i remember clearly, it was a summer vacation ,my brother and i watched this film together.My brother is Lee's fans .He said Lee is crazy about adventuring, take "wedding banquet" as an example,the story is in Chinese sensitive topic – gay and lesbian issues, but he hold was in place, he used the Chinese unique ethical point of view to deal with this problem, made the tragedy turned into

comedy, and won the audience’s consistent high praise

After entering university, in the classroom of “analysis of the film” ,he teacher told us that “crouching tiger, hidden dragon” is his writing career of watershed, and there are big differences in his early movie.In early movie ,he give priority to family and the father-son relationship.And start from the “crouching tiger, hidden dragon”, lee unconsciously



into the subconscious level. In his middle age, the love, desire, all take turns from “crouching tiger, hidden dragon”, “brokeback mountain”, and rushed out of “lust, caution”. Here, I would like to briefly introduce three films. “Crouching tiger, hidden dragon” is the Chinese martial arts kung fu, but there is no general martial arts films that thrive of heroism, instead of looking for runescape humanities connotation of a kind of deep thinking and reserved; “Brokeback mountain” is about the complicated relationship between two men love and sex; “Lust, caution” is more than the 40 s of Shanghai during the Anti-Japanese War as the background, tells the female college students turns (tang wei) using beauty close to Mr Yi (Tony leung) intention to assassinate the traitors. When lee leap into this new field, he abandoned the previous dull, in the movie, he seemed to tear off the mask, face the real self, explore the human nature.



Once, ang lee has a reporter to interview, ask he made what is the feeling of “crouching tiger, hidden dragon”, lee said: “this is my first time to blatant for love movie.” Later, when the “brokeback mountain”, body language has become the focus. In the film the great mountains of rock wool to sudden sky, clouds and wind, and darkness of the earth, even the flow conditions of the river, stream, lake, reflects the character’s psychological mood from time to time, make the audience daydream. Especially in “brokeback mountain,” the two reunited, fled to the mountains for the first time, whether two people stripped tie, jumped into the lake, or chat late at night, behind surging pentium river, is a metaphor of the inner states as well as the relationship between each other’s characters. In a word, this a series of details are said ang lee is constantly changing, from the beginning of conservative director, to now is good at using body to render the emotional liberation, but everything is so reasonable. This is reflected in the “lust, caution” was just right.



In “lust, caution”, Ang lee directly omit metaphor, indirect expression, to directly enter the body entanglements to echo the characters’ inner struggle and external situation changes, this is really too shocked, too attractive. But it was banned by the Chinese,and the reason is not civilization. In fact, in my opinion, even if lee does not make the film “lust, caution”, he also can choose other subjects to express their inner change. It is interesting to note that ang lee fighting the

sex scenes in the movie always entangled, even some traces of abuse. Like Luo Xiaohu in “crouching tiger, hidden dragon,” Li Mubai with jade jiaolong, in “broke back mountain,” jack and ennis, If you only see pictures of ang lee, you absolutely can’t imagine his heart will have a really love, love deeper, but unfortunately the world of love. But I think this is what I am willing to take the time to understand the secrets of his work.

What the deepest impression on me is a sentence said by Lee,” if a story is insufficient scary, sensitive, I’m afraid it can not attract me.” I Can’t fully understand until last year when I begun to try to write a movie script, I totally understood if a story is black and white, the writers are not attracted, so how to attract the photographer, the actor and the audience? As far as i known,there are a lot of romantic stories appeared in the films of ang lee, but in real life, he had a very happy family.For the reason that something can not be achieved in real life, moved to the big screen display. So, i what the safest thing is risk in the movie.

Youth is so young so beautiful



Someone used to ask me a question: what is your youth? I thought for a long time, but i knew i wouldn't find the right adjective to describe such an abstract word. Every one is special, so i believe, everyone's youth is the one and only.

JiaqiFang,130306209

After the college entrance examination, my friends together with me watched a film named<So Young>. It tells a story about a group of teenagers with youth, love and friendship.The protagonist in the movie as if is a true portrayal of our own. With their yearning for University and the desire of youth, they come into university—-a wonderful stage of life.



Q: What story does the <So Young> tell?

In this movie, actress is a beautiful and energetic girl named ZhengWei, she comes to the school with the vision of the university, then she meets a lot of friends, three of the most important are RuanGuan, a gentle and considerate girl; ChenXiaozheng, an ideal and ambitious boy; LinJing, a bear and tough boy. Zheng and Chen is a pair of quarrelsome lovers, in

times of struggle, they gradually fall in love and finally fall in love with each other. But in addition to Ruan, very few people know, Zheng used to love another boy, it is Lin. Lin has been in love with Zheng, but because of various reasons, he can only hide her, silently watching her behind her back. If most of the youth is the warm and sunshine, there are always some people, their youth is burdened with too



many wounds and secrets, becomes dark and could. Lin is the person like this.Looking at their sweet love, he desn’t want to give up on this.What will he do? On the other hand, because of ambition, Chen wants to leave Zheng and she is heartbroken, after a long time of recovery she becomes strong, change into a more charming and attractive lady-woman. A few years later they met again, Zheng knows the secrets behind Lin as well, what choice will she eventually make? How this group of youths end? One thousand people have one thousand Hamlett. Different people have different feelings.

Q: What happiness and sorrows the <So Young> can bring to audience?

Everyone is a wonderful movie, everyday is a new story. The film<So Young> ends up with an open ending because it focuses on youth of characters. The characters of film is like ourselves, from this film, i see my own youth. I also have a group of friends throughout my whole youth, we share our successes and failures, our youths become colorful because of the company. When i watch this film,i feel like myself travel with my friends. Nowadays, after i entered the university, i look back on my youth, different kinds of experiences in sight. This movie brings me happinesses and sorrows. Life is

different, different people have different experiences, the sour, sweet, bitter, hot in your lifetime, only people walking on this rood can experience. In any case, although there are a variety of pain and regrets the youth, as long as you work hard towards the future, tomorrow will be more brilliant!