

The anti-war-theme question in Grave of the Fireflies

Since the film Grave of the Fireflies was released, the debate that whether the theme of the film is anti-war or not had never ended. Audience, critics and even the director himself has been entangled in this heated debate. Apparently, people fall into two groups: the anti-war-theme group and the not-anti-war-theme group. Many audiences who have experienced the war time therefore burst into quantities of tears and they are anti-war-theme big fans. However, some critics and the director of this film repeatedly denied that the film was anti-war. Personally, I hold the same opinion with the director that the focus of this film is not anti-war.

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People who are in the [anti-war](#)-theme group attribute their attitude to the graphic and emotional scenes in the film that were bloody and horrible: including the scenes about dead corpse and buildings in ruins. They said they shared the same feeling with the characters in the film because they had experienced just the same horrible historical event as the characters did which

was still left in their mind and kept appearing in front of their eyes occasionally.



However, some critics and the director himself seemed to fail to agree with this kind of opinion. According to the director, he had just intended to convey to the audience an image of two children who lived a failed life because of isolation from

society so that the sympathy could be invoked especially among the people in their teens and twenties. Because the director felt obliged to straight up these people through the film and make them show respect for their elders for all the pain and suffering the elders had gone through during the undoubtedly darkest period of Japan's history.

Personally, I hold the same opinion with the director that the focus of this film is not anti-war.

First, this film was adapted from a book of the same name so it might be helpful to refer to the book and its author. According to the author of the book, he said he wrote this book just to convey a personal apology to his own sister who died from malnutrition during the World War Two. From this point of view we can find that since the film has paid more attention to individual memories and self-releasing rather than social cynical criticism, we can hardly say that the film adapted from it has a lot to do with a deeper, more extensive, critical anti-war-theme. Although we have to admit that the books and films adapted from them do not always share the same topic, however, in this case, they do because of the high conformity they share from plot to character setting.

Second, I do not agree with the opinion that the film's theme is anti-war just because there exist bloody and terrifying scenes in this film. As well known, this film is set during the [World War Two](#) a war time. Therefore to depict the story more credibly, bloody and terrifying scenes in the war serve as a fundamental and indispensable role. Even though this kind of scenes exist, we can not say that they are thus the main trend or the theme of the film. In addition, it is not difficult for us to find that the film never focus on what horrible destruction the war has caused and how deeply the people detest the war. Instead, the director spends most of the time depicting the two children: Seita and Setsuko, just like what the director himself said: I had just intended to convey an image of the brother and sister living a failed life

due to isolation from society and invoke sympathy particularly in people in their teens and twenties, whom I felt needed to straighten up and respect their elders for the pain and suffering they had experienced during arguably the darkest point in Japan's history. From this, we can also say that the horrible war scenes exist to beautify and accentuate the two innocent and pure lives.



However, of course we have to admit that in this film we can feel the cruelty of the war and that we do feel sorry for Seita and Setsuko's death and perhaps therefore denounce and accuse of the war. But as far as I am concerned, it is exactly what the films have in common of which the plots are set in a war time. But every film set in a war time has its focus and hence not every film set in a war time has to be an anti-war-theme film.

In my opinion, people who regard this film as an anti-war-theme film fail to distinguish the film's theme from their own emotion. Many of them themselves have experienced the war time so it is unavoidable that they would feel more impressed and sentimental while watching the film. Since the film is adapted from a semi-autobiographical which is based on real people and real events, the audience's empathy towards the war time might be easier to be aroused and thus the audience might be easily overwhelmed by their emotion. In this way, since the audience have been manipulated by their own emotion, it is understandable that the audience mix their own emotion with the theme of the film.

what's anti-war <http://zh.wikipedia.org/wiki/>

Date with the dragon in GW2



Guild wars2 (GW2) is the most expected game in China recent years. And GW2 will open servers in China on May 1. there are many exciting stories in GW2. All the stories happened on the fiction land named [Tyria](#). A lot of races living on this land, and the most fantastic races is the Ancient dragon. So what is

the Ancient dragon? And what stories they have? Can we meet them in the game? Let me tell you more.

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In GW2 the dragon is the one and only creatures, they devour magic for living instead of swallowing food as we usually know, Every tribe on Tyria are considered ancient dragon's elemental powers as the original incarnation, the dragon's powers as unstoppable as blizzards and earthquakes. Ancient dragon rarely appeared in all affairs of Tyria directly, they prefer to send their servants for their work. Each of dragon has their own fighters to manage their territory. Ancient dragon relate to elements- fire, ice, undead, water, and crystal – the servants are also reflect that.

At 1078AE, the first ancient dragon [Primordus](#) wake up with vibration. Its most powerful fighter the ["Great Destroyer"](#) and army from ["Depths of Tyria"](#) are pouring in, banish [Asuras](#) to the earth's surface, and destroy many underground civilizations. then Asura joint [Dwarves](#) , [Norn](#) and [Ebon Vanguard](#), destroy the "Great Destroyer", However, it let dwarf paid a heavy price, to defeat the "Great Destroyer" ,Dwarves use "Rite of the Great Dwarf", Today, the dwarves still fighting in the "Depths of Tyria", so the surface can survive.



After Primordus, [Jormag](#) wake up at 1165AE, and appear at the north of Far [Shiverpeaks](#). It break up mountains, change the ocean. Norns living in Far Shiverpeaks try to defeat Jormag, but they finally failed, so the "[Spirits of the Wild](#)" leads Norns move to the south.



The third ancient dragon is [Zhaitan](#), the undead dragon. It makes the sunken kingdom [Orr](#) arise to the surface again. And flood the seaboard of Tyria .Zhaitan makes those drowned people into his undead army, and cross over Strait of Malchor , attack south east of Elona .Also block the [Cantha](#) with the outside world.



At 1320AE, [Kralkatorrik](#) spring up from north of Blood Legion Homelands ,fly to the south and across the [Ascalon](#).His breath erode everything on his way, and form the “[Dragonbrand](#)”



There are another two Ancient dragons in GW2, but in the game we can just see their servants nowadays. But maybe the Ancient dragon is waking, by that time we must have to face a big fight.

If you want to know more about the stories of GW2, you can

click this link [here](#)