Lee: Attitude toward marriage to be loyal, but making a film, how fun is how to take it.

I believe that most people think ang lee is a rational, calm, traditional filmmakers, but today I want to analyze "crouching tiger, hidden dragon", "brokeback mountain", as well as"lust, caution" to work out some secrets about lee.like what is the meaning of the hulk and tiger?What kind of story can attract the ang lee?and Why is "lust, caution" so controversial?
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The first time I know ang lee is because of a movie "wedding banquet", which is a popular play about traditional ethics, entirely in Hollywood Chinese movie. If i remember clearly, it was a summer vacation ,my brother and i watched this film together.My brother is Lee's fans .He said Lee is crazy about adventuring, take "wedding banquet" as an example,the story is in Chinese sensitive topic – gay and lesbian issues, but he hold was in place, he used the Chinese unique ethical point of view to deal with this problem, made the tragedy turned into comedy, and won the audience's consistent high praise

After entering university, in the classroom of "analysis of the film" ,he teacher told us that "crouching tiger, hidden dragon" is his writing career of watershed, and there are big differences in his early movie.In early movie ,he give priority to family and the father-son relationship.And start from the "crouching tiger, hidden dragon", lee unconsciously



into the subconscious level. In his middle age, the love, desire, all take turns from “crouching tiger, hidden dragon”, “brokeback mountain”, and rushed out of “lust, caution”. Here, I would like to briefly introduce three films. “Crouching tiger, hidden dragon” is the Chinese martial arts kung fu, but there is no general martial arts films that thrive of heroism, instead of looking for runescape humanities connotation of a kind of deep thinking and reserved; “Brokeback mountain” is about the complicated relationship between two men love and sex; “Lust, caution” is more than the 40 s of Shanghai during the Anti-Japanese War as the background, tells the female college students turns (tang wei) using beauty close to Mr Yi (Tony leung) intention to assassinate the traitors. When lee leap into this new field, he abandoned the previous dull, in the movie, he seemed to tear off the mask, face the real self, explore the human nature.



Once, ang lee has a reporter to interview, ask he made what is the feeling of “crouching tiger, hidden dragon”, lee said: “this is my first time to blatant for love movie.” Later, when the “brokeback mountain”, body language has become the focus. In the film the great mountains of rock wool to sudden sky, clouds and wind, and darkness of the earth, even the flow conditions of the river, stream, lake, reflects the character’s psychological mood from time to time, make the audience daydream. Especially in “brokeback mountain,” the two reunited, fled to the mountains for the first time, whether two people stripped tie, jumped into the

lake, or chat late at night, behind surging pentium river, is a metaphor of the inner states as well as the relationship between each other's characters. In a word, this a series of details are said ang lee is constantly changing, from the beginning of conservative director, to now is good at using body to render the emotional liberation, but everything is so reasonable. This is reflected in the "lust, caution" was just right.



In "lust, caution", Ang lee directly omit metaphor, indirect expression, to directly enter the body entanglements to echo the characters' inner struggle and external situation changes, this is really too shocked, too attractive. But it was banned by the Chinese,and the reason is not civilization. In fact, in my opinion, even if lee does not make the film "lust, caution", he also can choose other subjects to express their inner change. It is interesting to note that ang lee fighting the sex scenes in the movie always entangled, even some traces of abuse. Like Luo Xiaohu in "crouching tiger, hidden dragon," Li Mubai with jade jiaolong, in "broke back mountain," jack and ennis, If you only see pictures of ang lee, you absolutely can't imagine his heart will have a really love, love deeper, but unfortunately the world of love. But I think this is what I am willing to take the time to understand the secrets of his work.

What the deepest impression on me is a sentence said by Lee," if a story is insufficient scary, sensitive, I'm afraid it can not attract me." I Can't fully understand until last year when I begun to try to write a movie script, I totally understood if a story is black and white, the writers are not attracted, so how to attract the photographer, the actor and the

audience? As far as i known,there are a lot of romantic stories appeared in the films of ang lee, but in real life, he had a very happy family.For the reason that something can not be achieved in real life, moved to the big screen display. So, i what the safest thing is risk in the movie.