

Opening film in the 67th annual Cannes Film

CANNES, France – The Grace Kelly melodrama “Grace of Monaco” kicked off the 67th annual Cannes Film Festival on Wednesday with classic French Riviera glamour,

behind-the-scenes controversy and emphatic boos from critics.

BY Mengjie Li 110110125 class 2

As a movie lover, I like to focus on the major international film festivals. May each year, held

in Cannes, France Cannes International Film Festival is certainly a concern can not go. Cannes

International Film Festival was founded in 1939, is the world's most influential, top

International Film Festival, and the Venice International Film Festival, the Berlin International

Film Festival and International Film Festival called the three major European, the highest

award the “Palme d’Or Award. “This year is the sixty-seventh. At the Cannes Film Festival,

you can not only see a number of stars from around the world, and you can see a lot of good

films from around the world.

To speak for myself, I am most looking forward to is the festi

val's opening film. This year's

opening

film for the opening of the Grace Kelly movie musical "Princess of Monaco."

Surprising is that the film not only has the classic charm of the French Riviera, also attracted

controversy behind the scenes as well as from critics of hooting one.



The film, starring Nicole Kidman as Kelly during her marriage to Prince Rainier III of Monaco

(Tim Roth), gave Cannes some local Cote d'Azur color and star wattage for a flashy opening.

But it also started the 11-day festival on an unusually tumultuous note.

“Grace of Monaco” has for months been embroiled in a feud over the final edit with North

American distributor the Weinstein Co. It has also been criticized by the Monaco royal family

as inaccurate (The film, which chronicles Kelly’s retirement from Hollywood and adjustment

to life as a European princess, is labeled as a “fictional account inspired by real events.”)



But director Olivier Dahan ("La Vie en Rose") and Weinstein Co. cochairman Harvey

Weinstein swept their differences under the red carpet Wednesday.

After twice postponing its U.S. release, the Weinstein Co. will distribute Dahan's version

albeit for a lesser fee.

"There is only one version of the film," Dahan said, adding that at any changes would be

made mutually." There is no longer any dispute. We work well together."

Yet "Grace of Monaco" was met with some of the worst reviews for a Cannes opener

after screening for the press early Wednesday. The Hollywood Reporter called the film

"a stiff, stagey, thunderingly earnest affair which has generated far more drama off

screen than on."



Although the opening film at the Cannes Film Festival's "Princess of Monaco" received

a lot of criticism, But my favorite actress nicole kidman is in this movie, I also want to

see this movie. After all, the film's subject matter was quite interesting.

