

Movie "Peony Pavilion" Character Design Analysis

Movie "Peony Pavilion" is also based on the opera actress Miss Gu Zhengqiu the sight of a child from her mother and aunt all suffered and the entire film adaptation of the musical based on the opera "The Peony Pavilion", "Garden" and "Dream", occurs in three 1980s beautiful courtyard in Suzhou, decadent shade too deep house mapping the flow of brilliance shadow, Peony Pavilion is in the courtyard of the house the two women who discovered the story. The paper aims to analyze the movie character costumes to demonstrate the importance of film costumes. By analyzing the movie "Peony Pavilion" in the clothing style to tell the story the movie costume play the role in the movie.

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"Peony Pavilion" is a 2001 Hong Kong director Yon Fan works, expressed his obsession of opera culture and the golden era.

Film based on the opera "The Peony Pavilion" in the "garden", "Dream", "dream" three sections excerpts, but the background story replaced thirties Shanghai and Suzhou to Peking Opera stars Gu Zhengqiu aunt Gu Jianqiu and mentor wujilan as the prototype, the story of a married into wealthy geishas (Rie Miyazawa ornaments) and some family a cousin (WangZuXian ornaments)

between the beautiful and bleak love story. WangZuXian and Rie Miyazawa plays opera performers, clothes full dress Huajin, plus a dan Wangfeng Mei and Yang Juan's cameo, the whole film



can be said to be beautiful and desolate.

Tablets apparel fabrics by the Chinese Chuan Qi flows antique embroidered gown costumes and even thirties, despite rigorous textual,

but also bold and India, Thailand's color enabled, a unique blend of aesthetics.



Two heroines of clothing is in line with their role and match the personalities of their respective: Rie Miyazawa plays an absolute beauty

Cuihua finally forced to marry Homer, the last woman to commit suicide several times for love. She was, like all the purdah Jour, looks

gorgeous and dignified, but it depressed heart abnormalities. So she mostly purple dress warm colors, patterns complicated, well reflected

her identity (There is also the performance of the women's beautiful and elegant). And WangZuXian is playing a more masculine female

roles Rong Lan, her costumes are mostly cool colors blue and green, decorative concise, fully demonstrated her intellect, cold. Their costumes

opposing, complementary fits their comrades ambiguous feelings



For example, they play together and Xiao Wu Health “shiwuhu” when Cuihua wearing a black floral, red dress, wearing a saffron flower,

also wearing a big red bead earrings, small red beads string; Rong Lan right side of men’s hairstyles for the head, wearing a black sleeves,

red dough word retro gown; their dress looks like a couple.

Another example is when they set costume opera chorus is also true: Cuihua wearing a white leafy red peony dress, wearing a dark green

gown Rong Lan, jacket collar black vest, neck hung jade beads, these two sets of clothing and they very well with the surrounding environment.



And with their beautiful costumes abound in this not enumerate . In short, fashion designers contributed to the success of the film.