

A movie, a history

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Jean Luc Godard is a famous film director and film critics in France. He has many excellent works in his whole life. But HISTOIRE(S) DU CINEMA is called the portrait of his life. HISTOIRE(S) DU CINEMA by the eight film composition, are independent of each other and the concentration of high work.

We all know that the movie's development has experienced an extremely long process, and this is not an article or a book can say clearly. But there is a famous director in France, he put the whole film history as the theme to took a large movie works. He is Jean-Luc Godard, and this movie is HISTOIRE(S) DU CINEMA.



The film full of politics and art innovation. At the beginning of HISTOIRE(S) DU CINEMA was two famous remarks. One sentence is "Don't change, because all things are in change" by a famous critic Brayson. Another sentence is "Regression is a difficult undertaking" by the poet Willy Gigli Lucius. Godard seems to be specially selected these sentences to make the best annotation for his legendary forward screen travel.

The film is divided into eight parts, are "1A, TOUTES LES HISTOIRE(S)", "1B, UNE HISTOIRE SEULE", "2A, SEUL LE CINEMA", "2B, FATALE BEAUTE", "3A, LA MONNAIE DE LABSOLU", "3B, UNE VAGUE NOUVELLE", "4A, LE CONTROLE DE LUNIVERS" and "4B, LES SIGNES PARMI NOUS". In 1997, they showed the 3A and the 4A in Cannes International Film Festival, caused great repercussions.

In the "3A, LA MONNAIE DE LABSOLU", Godard was critical of the events of nineteenth Century. Godard took us to find the past on 1942. "Trip to Italy", "Rome: the undefended city", "road", "Charlotte" and so on, these are the most classic of the Italy film that period. And the "4A, LE CONTROLE DE LUNIVERS" is a work To pay tribute to the great director Hitchcock. Godard thinks: those aspiring people, those people who dream of controlling the world, like Peter the great, the Sith, Napoleon, Hitler, they are not successful, and the control of the world is Hitchcock, because he created the myth of the films. All of his films are profound memory remain in the mind of the audience. From July to August in 1999, "CANAL+" for all of Europe showed HISTOIRE(S) DU CINEMA in public, caused a

strong reaction in the whole of Europe. This is called the biggest event in 90 European cultural community.



Until today, this film still plays a great influence. We can enjoy the many excellent films through this movie. Of course,

this movie will also become a bright pearl in the movie history.

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