

Hayao Miyazaki and His Animated Film

Miyazaki is a famous Japanese animation director, January 5, 1941 Born in Tokyo. Miyazaki is Japan's animation industry can be a legend, can be said that without him the cause of Japanese animation will be much the worse. He is the first animation to rise to the human high thinkers.

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Animation film, as a kind of literary and artistic works, let people get to experience a kind of beauty. Hayao Miyazaki animated films have always insisted on the hand-painted style, which makes it unique among all the animation films. So, today we would like to analyze the famous Japanese animation film director and his works.

[Miyazaki](#), the famous Japanese animation director, was born on January 5, 1942, in Tokyo. He had four brothers, and ranked second among them. Miyazaki's mother was smart and kind of strict. Hayao Miyazaki's brother recalled later that when he saw the pirates mom in film "Sky", he could not help but think

his mother as their personality were similar in some ways. In 1963, Hayao Miyazaki graduated from college and entered the Toei animation. He put forward many proposals but were often rejected by others. Fortunately, he still sticks to his original dreams and never gives up to the difficulties. Finally in 1964, he became the Secretary General of Toei Animation Workers Association.

With love and perseverance, Miyazaki has an irreplaceable position in the global animation industry, called "Kurosawa of Animation" even won lots of awards.

Each work of Miyazaki has different themes, but all the themes reflect a common meaning. The various dream, the environmental protection and life survival of the role in his animation represent the thinking of the society. In many of the animated films directed by Hayao Miyazaki such as "Nausicaä of the Valley of the Wind", "Laputa: Castle in the Sky", "Spirited Away", "Howl's Moving Castle", "Ponyo on the Cliff", "My Neighbor Totoro", and "Kiki's Delivery Service" etc., the leading role is always a child or an animal. With the child's view of life, he helps us find a brand new real world full of joy and exploration. Different themes, about grown up, emotion, war and human being and rich modelling also make his work a feast both to our heart and vision.

"I always believe that in this world, there must be another self, doing things I do not dare to do and live the life I have been dreaming about". From Miyazaki's life story and his animation film, we can learn that you will eventually achieve your goal someday if you don't lose your dream..

