

# Fashion and Film – The Devil Wears Prada

*In New York, the simple and naive just-graduated in journalism Andrea Sachs is hired to work as the second assistant of the powerful and sophisticated Miranda Priestly, the ruthless and merciless executive of the Runway fashion magazine. Andrea dreams to become a journalist and faces the opportunity as a temporary professional challenge. The first assistant Emily advises Andrea about the behavior and preferences of their cruel boss, and the stylist Nigel helps Andrea to dress more adequately for the environment. Andrea changes her attitude and behavior, affecting her private life and the relationship with her boyfriend Nate, her family and friends. In the end, Andrea learns that life is made of choices.*

BY Mengjie Li      110110125      class 2

The Devil Wears Prada”this movie should be well known in fashion circles, it is also aggressively opened a new wave of fashion films. When you’re watching the film, you will find that the film is actually a very old-fashioned comedy department: A girl is named Andy who don’t know about fashion came into one of the world’s top fashion magazine. And then because she can’t stand here complex and sharp competition and leave. Even the ending, we can see that the film contains moral education which is indifferent to fame and wealth, Just put a fashion coat, but this coat was enough bright, shining.The film’s director and costume designs are famous fashion TV series “Sex and the City,” the original cast, naturally have a more profound understanding of fashion, So they didn’t put the film into the complanation, people thought that sarcasm fashion superficial films. I think the director reflects on the fashion industry is very thorough and objective, not glorify nor vilify, just to show in the fashion

industry to survive the objective living conditions of these people, and their actions are necessary in this industry or have to do so. So, in the movie premiere, when people thought that Anna Wintour would be angry yells, she openly, clad in PRADA clothing to the premiere, then in the newsroom big banquets, announced he will begin to write an autobiography.



The first half of the film, the more is the interpretation of fashion; latter part of the main heroine around the mentality change . I think this movie for carrying the contemporary clothing culture is not simply stay in the most popular for contemporary fashion show, but through the plot and characters of the language of the story, it had a profound interpretation. The audience at the same time indulge in

gorgeous clothes for fashion also have a more profound and emotional understanding.



An important aspect of this episode is just entering the fashion magazine soon Andy casual attitude towards work annoyed Miranda, her acerbic language is not only a good lesson to Andy, but also let the audience for fashion and people living rooms With a deeper understanding of the relationship. Fashion is live on picky. Don't put the picky as a fashion of original sin. Those designers, fashion magazine editors are very picky about detail, sometimes to the point of unbearable, but it is the professional requirements, their professional requirements they must do so. Fashion is a very delicate and sensitive art. It is inseparable from the

excellence of detail, it have a popular saying: "Details determine success or failure," which is the survival of fashion rules.



After watching the film, I feel fashion is cruel, and it is forever young,. It is always reborn in a time-out, at this point, as the life, time will take away the innocent youth, But in countless setbacks, people will choose their own life, through life's glory days.