

# Mobile phone game brings health crisis



*Mobile phone games are the major reason in overuse of mobile phone. Normally, people will use phone more often.*

BY Zhu Qianyuan class 3

In a report, they say the Government is underplaying the potentially 'enormous' health risks – especially for children, whose smaller, thinner skulls are more susceptible to radiation. [The study](#), experts say, raises fears that today's young people may suffer an "epidemic" of the disease in later life. Besides, playing phone games in long time will cause eye fatigue, attention fell and loss of appetite, insomnia, and many other health problems.

In UK, At least nine out of 10 British 16-year-olds have their own handset and they will play the game on it, as do more than 40 per cent of primary schoolchildren. Children are spending significant time on mobile phones. We may be facing a public health crisis as a result of mobile phone use."

Although the experts concede the links are not proven, they

argue that 'schools, phone shops and the health care system' should be enlisted into a campaign to reduce mobile phone use. Their report states: 'Both the Government and phone games companies could very easily do far more to alert the public, particularly children, to the emerging risks and safety measures.' It accuses officials of 'downplaying uncertainty' over safety, adding: 'This was the kind of wishful thinking that cost lives with tobacco and asbestos'.

However, scientists have found inconclusive evidence and a campaign would cause panic. Professor Denis Henshaw, emeritus professor of human radiation effects at Bristol University, He said: 'Vast numbers of people are obsessed with playing phone games and they could be a time bomb of health problems. It would be a serious public health issue. It is really necessary that we should restrict the time on phone games.'

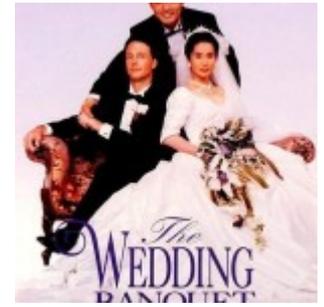
---

**Lee: Attitude toward marriage to be loyal, but making a film, how fun is how to take it.**

*I believe that most people think ang lee is a rational, calm, traditional filmmakers, but today I want to analyze "crouching tiger, hidden dragon", "brokeback mountain", as well as "lust, caution" to work out some secrets about lee. like what is the meaning of the hulk and tiger? What kind of story can attract the ang lee? and Why is "lust, caution" so controversial?*

110110115 GongDan

The first time I know ang lee is because of a movie "wedding banquet", which is a popular play about traditional ethics, entirely in Hollywood Chinese movie. If i remember clearly, it was a summer vacation ,my brother and i watched this film together.My brother is Lee's fans .He said Lee is crazy about



adventuring, take "wedding banquet" as an example,the story is in Chinese sensitive topic – gay and lesbian issues, but he hold was in place, he used the Chinese unique ethical point of view to deal with this problem, made the tragedy turned into comedy, and won the audience's consistent high praise

After entering university, in the classroom of "analysis of the film" ,he teacher told us that "crouching tiger, hidden dragon" is his writing career of watershed, and there are big differences in his early movie.In early movie ,he give priority to family and the father-son relationship.And start from the "crouching tiger, hidden dragon", lee unconsciously

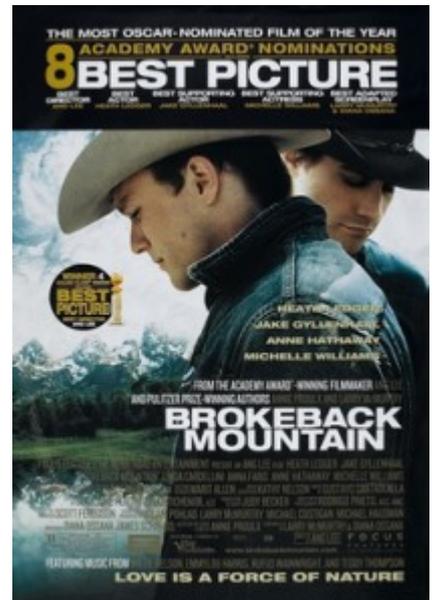


into the subconscious level. In his middle age, the love, desire, all take turns from "crouching tiger, hidden dragon", "brokeback mountain", and rushed out of "lust, caution". Here, I would like to briefly introduce three films. "Crouching tiger, hidden dragon"

is the Chinese martial arts kung fu, but there is no general martial arts films that thrive of heroism, instead of looking for runescape humanities connotation of a kind of deep thinking and reserved; "Brokeback mountain" is about the complicated relationship between two men love and sex; "Lust, caution" is more than the 40 s of Shanghai during the Anti-Japanese War as the background, tells the female college students turns (tang wei) using beauty close to Mr Yi (Tony leung) intention to assassinate the traitors. When lee leap

into this new field, he abandoned the previous dull, in the movie, he seemed to tear off the mask, face the real self, explore the human nature.

Once, ang lee has a reporter to interview, ask he made what is the feeling of "crouching tiger, hidden dragon", lee said: "this is my first time to blatant for love movie." Later, when the "brokeback mountain", body language has become the focus. In the film the great mountains of rock wool to sudden sky, clouds and wind, and darkness of the earth, even the flow conditions of the river, stream, lake, reflects the character's psychological mood from time to time, make the audience daydream. Especially in "brokeback mountain," the two reunited, fled to the mountains for the first time, whether two people stripped tie, jumped into the lake, or chat late at night, behind surging pentium river, is a metaphor of the inner states as well as the relationship between each other's characters. In a word, this a series of details are said ang lee is constantly changing, from the beginning of conservative director, to now is good at using body to render the emotional liberation, but everything is so reasonable. This is reflected in the "lust, caution" was just right.



In "lust, caution", Ang lee directly omit metaphor, indirect expression, to directly enter the body entanglements to echo the characters' inner struggle and external situation changes, this is really too shocked, too attractive. But it was banned by the Chinese, and the reason is

not civilization. In fact, in my opinion, even if Lee does not make the film "Lust, Caution", he also can choose other subjects to express their inner change. It is interesting to note that Ang Lee fighting the sex scenes in the movie always entangled, even some traces of abuse. Like Luo Xiaohu in "Crouching Tiger, Hidden Dragon," Li Mubai with Jade Jiaolong, in "Broke Back Mountain," Jack and Ennis, if you only see pictures of Ang Lee, you absolutely can't imagine his heart will have a really love, love deeper, but unfortunately the world of love. But I think this is what I am willing to take the time to understand the secrets of his work.

What the deepest impression on me is a sentence said by Lee, "if a story is insufficient scary, sensitive, I'm afraid it can not attract me." I can't fully understand until last year when I began to try to write a movie script, I totally understood if a story is black and white, the writers are not attracted, so how to attract the photographer, the actor and the audience? As far as I know, there are a lot of romantic stories appeared in the films of Ang Lee, but in real life, he had a very happy family. For the reason that something can not be achieved in real life, moved to the big screen display. So, what the safest thing is risk in the movie.

---

## Book worm

Yan ping Du 130907225 Class 2

A boy very like to read book. He has many book in his home. He was reading book every times. So he didn't have many friends. But he think the books is important than the friends. His mother call him book worm. His dream is become a writer. He want to write many kook that the readers want to read it. He

achieve his dream after years

A boy whose name is Tom. He is a Chinese. The English name made by his own. His Chinese name is Yi Jiang. He is only thirteen years old. But his English is very good. Do you know why? The reason is that he was very like to read foreign classics. And this classic was written in English.

When he was at the age of three. He can carry on the back a lot of Tang dynasty. His mother found that Tom very like reading books. So his mother always take him to buying books in the bookstore. He has a name is a bookworm. He has a big room. This room is not the bedroom, but the study. There is his heaven. He always stay in the study, even forget to eat.

In his study, there have the classics of all countries. Of course, there are some fairy tale books, but that was a long time ago. He will also bring his friends go to his study with reading. He love his book. If a book is broken, he will be sad for a long time. He will clean his study, to prevent dust sticky in the book.

Because he well-read, so the language performance is very good. At school, he was the schoolmate's idol. When the students face up the problem, they always ask for help from him. He can help them to solve the problem. He is always happy to help the students. But he don't have much friends. Because he stay in study every time.

Because he was too love to read and have been a lot of jokes. For example, once he went to the bookstore to read, forget the time, finally locked in the bookstore. At night, he not go home. Guess where he was, his mother found him soon. Due to he is too like to read books, his math is not very good. So his math teacher is very anxious, want to let him to learn math well. Tom oneself also want to learn math well. But he has no interesting in math.

In addition to like reading books, he would write some article. One time he owned the first prize in the composition contest at the provincial level of the composition. The article write by he is very significant. Someone said, he is sure to be a

famous writer in the future. He said that if he can make money by writing, he will donate money to poor areas. If he can, he says he will also donate part of his book.

He is now trying his best to cram his math. But he still didn't give up reading. He says he is much better than before in math.

After years later, he become a writer. He achieve his drea

---

## **Youtube viral video" first kiss" is just a Ad**



by 120301107 chen kenan class3 The 3:28 minute video "first kiss" which features 20 "strangers" kissing for the first time has received has been seen over 55 million times on Youtube since being posted March 10, 2014. But it is actually an ad for



**a clothing company.**

“First kiss” is besides, according to The New York Times, “first kiss” was commissioned by Melissa Coker, founder of the clothing

company Wren. According to Coker ,the video is a way to promote Wren attire without breaking the bank.and the approach seems to have worked ,the sales of Wren has a huge growth since the video posted on youtube. the reason why that ad is so successful is that the company catches the genuine human emotion. Most people watching want to believe that this is possible for them. They could be one one of those strangers. But most people watching are not models or musicians or actors—the sorts of people who emulate intimacy professionally on a daily basis. They’re people who sit at desks or in classrooms or in homes for most of the day, nearly every day.they expected to have a romantic love and a passionate kiss like that in the video. Video like “first kiss” seem like a new streaming of advertising,and the it really works in us. but ,how about Chinese filmed a video like this for advertising.the result may not as good as they expected. Since Chinese would like to express their feeling in way . Based on the comments leaving on youku ,some could not believe people can have such a passionate kiss when they first meet each other ,some say it will be a little strange to kiss a barely stranger.



However , there are a new streaming of advertising in china recently,many companies would like to choose to filmed short film which is talking about a pure love story as their strategy to attract more young people .Take a commercial of line as an excample ,they invited two popular stars to film it. in the film they contact each other with the social media Line ,day by day they fall in love and have a good result. since the short film launched online ,more and more people start to contact friends with line obviously,the strategy is quite suitable in china. we have to say the rules of the advertising game have really been changed,we use various way for advertising,but one thing is interesting is that we can see the different culture through the different type of commercial. clink [here](#) to see the video" first kiss" clink [here](#) to see the short film "line"

---

**Mockumentary – wearing real**

# coat, tells the fictional story

*If Woody Allen mentioned, first poured into my mind is: black-rimmed glasses, little man, nervousness, prudish, strange, thin old man. Last week, while watching Woody Allen's work in the classroom, I have always been plagued by a problem – what is a pseudo-documentary? Why Woody Allen likes to make Mockumentary so much? Next, I will take “chameleon” for example, and analyze the above problems.*

GONGDAN 110110115



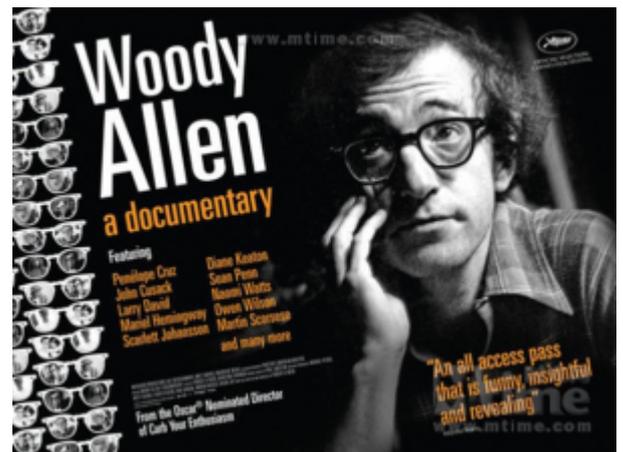
If you want me use a few words to describe my favorite director Woody Allen, it must be geeks, neurotic, old elf, prudish ..... What he impressed me most was the one he refused to lead the world's lifetime Achievement Award, 13 nominations but did not participate.

Second, he was a 78-year-old could have been directed and starred in the all-around filmmaker, basically every year a new movie release. Third, Woody Allen's private life is rich. Fourth, the film's pseudo-documentary style. But today I want from “chameleon” to talk about a pseudo-documentary in the works of Woody Allen movies.

“Chameleon” shot in 1983 in the form of black and white documentary fiction in 1928, tells the story of a biography about Zelig, he has an amazing ability, can always be like “Chameleon”, as some people become close. By the Alan himself starred Zelig, and then-girlfriend Mia Farrow starred in the spirit of the physician to cure Zelig Eudora Eudora.



Mockumentary biggest feature is: a combination of real and fictional, using plausible picture, Paralanguage and viewers unfamiliar actors, or even trying to use a lot of simulation tools largest real three-dimensional to the audience, but actually is fictional. In the "chameleon" ,director woody allen used the old news, old photos, old recordings, made the old new photos, old new recordings , as well as to the negative scratches made to highlight the effect of twinkling old movies, etc. are intended to reflect reality. In addition, most of the story through photos and voice-over commentary to tell the story, in order to broaden the narrative, also interviewed Susan Sontag, Irving Howe, Saul Bellow and other modern intellectuals are making the audience believe that the film's three-dimensional sense and realism. In short, do the old videos, photos, coupled with a strong three-dimensional recording interviews, just hard to find, this story is completely fictional.





“Mockumentary”, also known as “fake documentary.” It uses satire or parody way to analyze large social events or issues, challenges people to the established fact of cognition, and the true concept of the documentary in the core proposition. In the “chameleon”, the true story through a series of seemingly triggered the audience to reflect on humanity. For example: The doctor responsible for medical Zelig unheard of that person’s condition, is calculated using the sensibility of his way to conduct a thorough study to identify themselves to the audience to think about this behavior. Besides, directed by clever use of irony way to analyze large social events or issues, challenges people’s awareness for the established fact, and for documentaries in the core proposition true concept. There are similar pseudo-documentary “The Blair Witch Project ‘attention is to pursue the myth of the terrible events experienced by the protagonist, the 1969 movie” Take the money and run “is intended to reflect the little things from life little sad helpless.

I believe that through the above analysis, we have a pseudo-documentary a general understanding, for me, I like the pseudo-documentary, because I think the pseudo-documentary is a valuable approach, an attitude. Although the story is fictional, but the movie has attempted to make the audience believe that the documentary form real images, the actual result is often the audience back to reality, causing people to think, have very far-reaching implications.

---

# Happy Marriage of Korean Fried Chicken and Beer

Beer and fried chicken-this seemingly unorthodox combo has been the most sought among young people after late-night snack recently in China because of a South Korean TV series. Many restaurants are serving this combo to attract customers.



By

Zhiyong Su 120104227 Class 3

In the series "[My Love from The Star](#)," the main character tends to say: "It's time for some fried chicken and beer in a warm air-conditioned room." All of a sudden, on the tables of many dorms and in Weibo and Weixin (or WeChat) updates, the combo went viral.

Soon, it became a fad among young people who like to order fried chicken from restaurants such as KFC and McDonald's and eat them with beer. Smelling an opportunity there, some restaurants added fried chicken in the menu. It's reported

that a cinema is considering replacing the traditional combo of popcorn and coke with a fried-chicken-and-kvass combo. Kvass is a light beer considered suitable for watching movie. Sim June-bo, owner of Barsak Chicken and Beer, a Korean restaurant in Beijing's Wangjing district, said he has noticed a significant increase in the restaurant's Chinese clientele since the show began airing.

"I have been doing fried chicken business for eight years, but this is the first time I've seen so many Chinese clients coming to order fried chicken with beer," he said.

"In the past, 40% of our clients who ordered fried chicken were Chinese and 60% were Korean. Now it is 80% Chinese and 20% Korean," Mr. Sim said, adding that one day last week there were as many as 100 people waiting to get some fried chicken to go.

At another fried chicken takeaway joint in Wangjing, which is home to several Korean eateries, an employee surnamed Zhang said the restaurant also has seen a notable increase in business.

"Our daily revenue used to be about several hundred yuan, but since last month, it has grown rapidly and can reach as much as 3,000 yuan per day," he said.

Even those who don't follow the drama are falling for the chicken-and-beer craze. Mr. Li works for a media company said he went to a Korean chimek restaurant last weekend with some friends who are fans of the drama and waited in line for about two hours to buy some fried chicken to go.

"After I posted pictures from the restaurant, I got calls from my friends to ask me how to get there," he said.

And you'll be surprised when you use Weixin and put in beer and fried chicken, snow will fall on the screen, and it will also do when you search beer and fried chicken with Baidu search engine, the comment said it's fashionable.

My Love from The Star [http://en.wikipedia.org/wiki/My\\_Love\\_from\\_the\\_Star](http://en.wikipedia.org/wiki/My_Love_from_the_Star)

Wangjing

district [http://en.wikipedia.org/wiki/Wangjing,\\_Beijing](http://en.wikipedia.org/wiki/Wangjing,_Beijing)

---

## About vampire The twilight saga



QiMin Wu 120211408

If you're a [vampire](#), it's all about you. Why is Edward Cullen obsessed to the point of erotomania by Bella Swan? Because she smells so yummy, but he doesn't want to kill her. Here's what he tells her: He must not be around her. He might sink his fangs in just a little, and not be able to stop. She finds this overwhelmingly attractive. She tells him he is the most beautiful thing she has ever seen. I don't remember Edward ever saying that to her. Maybe once. He keeps on saying they should stay far, far apart, because he craves her so much.

Should a woman fall in love with a man because he desires her so much? Men seem to think so. It's not about the woman, it's about the man's desire. We all know there is no such thing as a vampire. Come on now, what is "Twilight" really about? It's about a teenage boy trying to practice abstinence, and how, in the heat of the moment, it's really, really hard. And about a girl who wants to go all the way with him, and doesn't care what might happen. He's so beautiful she would do anything for him. She is the embodiment of the sentiment, "I'd die for you." She is, like many adolescents, a thanatophile.

If there were no vampires in "Twilight," it would be a thin-blooded teenage romance, about two good-looking kids who want each other so much because they want each other so much. Sometimes that's all it's about, isn't it? They're in love with being in love. In "Twilight," however, they have a seductive disagreement about whether he should kill her. She's like, I don't especially want to die, but if that's what it takes, count me in. She is touched by his devotion. Think what a sacrifice he is making on her behalf. On Prom Night, on the stage of the not especially private gazebo in the public gardens, he teeters right on the brink of a fang job, and then brings all of her trembling to a dead stand-still.

The movie is lush and beautiful, and the actors are well-chosen. You may recall Robert Pattinson (Edward) as Cedric Diggory, who on Voldemort's orders was murdered in a graveyard in "Harry Potter and the Goblet of Fire." Maybe he was already a vampire. Pattinson is not unaware of how handsome he is. When Bella and Edward, still strangers, exchange stern and burning looks in the school cafeteria, he transfixes her with a dark and glowering – nay, penetrating – stare. I checked Pattinson out on Google Images and found he almost always glowers at the camera 'neath shadowed brow. Kristen Stewart's Bella, on the other hand, is a fresh-faced innocent who is totally undefended against his voltage.

Bella has left her mom and stepdad in hot Arizona, clutching a

potted cactus, to come live in the clammy, rainy Pacific Northwest, home of Seasonal Affective Disorder. Her dad (Billy Burke) is the chief of police of the very small town of Forks, Washington (pop. 3,120). His greatest asset: "He doesn't hover." At high school, she quickly notices the preternaturally pale Cullen clan, who in some shots seem to be wearing as much Max Factor Pancake White as Harry Langdon. Edward is 114 years old. He must be really tired of taking biology class. Darwin came in during his watch, and proved vampires can't exist.

There are other strange youths around, including American Indians who appear not too distantly descended from their tribe's ancestors, wolves. Great tension between the wolves and vampires. Also some rival vampires around. How small is this town? The Forks high school is so big, it must serve a consolidated district serving the whole table setting. The main local Normal Kid is a nice sandy-haired boy who asks Bella to the prom. He's out of his depth here, unless he can transmogrify into a grizzly. Also there are four grey-bearded coots at the next table in the local diner, who eavesdrop and exchange significant glances and get big, significant close-ups but are still just sitting significantly nodding, for all I know.

Edward has the ability to move as swiftly as Superman. Like him he can stop a runaway pickup with one arm. He rescues Bella twice that I remember, maybe because he truly loves her, maybe because he's saving her for later. She has questions. "How did you appear out of nowhere and stop that truck?" Well might she ask. When he finally explains that he is a vampire, he goes up from 8 to 10 on her Erotometer. Why do girls always prefer the distant, aloof, handsome, dangerous dudes instead of cheerful chaps like me?

"Twilight" will mesmerize its target audience, 16-year-old girls and their grandmothers. Their mothers know all too much about boys like this. I saw it at a sneak preview. Last time I

saw a movie in that same theater, the audience welcomed it as an opportunity to catch up on gossip, texting, and laughing at private jokes. This time the audience was rapt with attention. Sometimes a soft chuckle, as when the principal Indian boy has well-developed incisors. Sometimes a soft sigh. Afterwards, I eavesdropped on some conversations. A few were saying, "He's so hot!" More floated in a sweet dreaminess. Edward seemed to stir their surrender instincts.

The movie, based on the Stephenie Meyer novel, was directed by Catherine Hardwicke. She uses her great discovery, Nikki Reed, in the role of the beautiful Rosalie Hale. Reed wrote Hardwick's "Thirteen" (2003) when she was only 14. That was a movie that knew a lot more about teenage girls. The girl played by Reed in that movie would make mincemeat of Edward. But I understand who "Twilight" appeals to, and it sure will.

---

## **Let ACM Into Your Heart**



*ative of American music, reflects the strong American southern folk music style. One of its most notable characteristic is not affected by gender and age limit, is not limited by time and place, the singers can express their happiness and sadness. Now there are some changes about ACM's style.*

**By: Mo Zhou 120101108 Class 4**

Next we will talk about the representative singers of ACM (American Country Music)

[The Carter family](#) is the first popular combination of American country music. The combination has Alvin Pleasant Carter, his wife Sara Carter and Maybelle Carter. The songs they recorded in 30,40's are the source of American country music for us. In 1927, they recorded the single "Single Girl, Married Girl", the song was not only get Southern farmers' love, but also became popular in the city, becoming the first famous song of them. In 1930's, they have recorded hundreds of songs. A.P. Carter was obsessed with the Anglo American Folk, so the almost forgotten tunes will reappear in the Carter family

album. I heard some of their songs, I found their music is smooth, fresh, bright and harmonious. As a folk pioneer, they opened a new era of folk music, is one of the most pure sound for me.

Nowadays, different from the Carter family's smooth folk, American country music tends to pop music movement, [Taylor Swift](#)'s songs are very popular among young people all over the world. She is a songwriter and singer. Her early songs are full of rural folk style, I most like the song which was released in 2008 – Beautiful Eyes, fresh and natural style, Taylor has sweet and powerful voice. After her song style tend to pop music, mostly about men and women love songs, is said to be inspired by her own experience of emotion. In the album she tried to break through herself, to use music and musical instruments, in fact, rural flavor is not strong, but the Pop taste relatively heavy, but she is full of rustic breath, with the rural atmosphere of lyrics, full of youthful strong emotions in the style, the songs are green spring taste, they into young fans heart. I feel Taylor is very true, her songs express the voice which is close to life and she is very talented and very hard work, so I think these are the reasons for her success and attract me.

---

## **The so useful Coldplay songs**



by xiaojiayi 130409132

They were met at a Coldplay concert held in Tokyo .her name is Olivia and his name is Sean .both of them are British but they willing to flight hundred miles just for a concert, for both of them are crazy fans of Coldplay .this is a magical encounter .every tear drops is a waterfall was singing and everybody was so excited including Olivia that excitedly jumped, and she stepped on Sean's foot. He screamed with pain and headed up looked the rude girl. She didn't realize the man who was stepped by her just fell in love with her by the single look. Sean pretended nothing happened and went to talk to her, talk about themselves, families, friends and Coldplay their love. They fell in love and moved together soon.

But things are always not so smooth, they often quarrel with each other for some simple reason. Now, Olivia is closing herself in the room and playing a rush of blood to the head. She always plays this song when she was angry. Sean is sitting in the sofa in the living room without any idea what to do. Last night they were lying in the bed and Olivia couldn't stop to praise Guy Berryman's (base Of Coldplay) handsome. But Sean likes martin more so he said a man's appearance is not everything, and he corrected her judge standard. Olivia gets a little mad and said:" you just jealous! "Then the fight started...

Now the song goes on, it is singing: I said I'm gonna buy this place and burn it down I'm gonna put it six feet underground I'm gonna buy this place and see it burn, do back the things it did to you in return . He started a little scared; for he

started to imagine the view Olivia do the thing like the lyric. He begins to reflect himself, and he wants to say sorry to her, for being rude last night. Sean sit down and start to write a letter to her.

Olivia has been stayed in the room for couple of hours and she felt so disappointed, for Sean has no action to show any apology. Things goes to boring and she doesn't want to stayed in the room any more. Suddenly, she heard something from the door side. There is a piece of paper on the floor . she pick it up and read: "dear ,I am so sorry for last night ,you know me, I always be passive and neglect your need ,you know I love you more than anything in the world ,so ,I don't know what to say, I want let this song tell you."

There is singing outside: Look at the stars; look how they shine for you and everything you do Yeah, they were all yellow i came along; I wrote a song for you... Turn into something beautiful you know? You know I love you so...

This is her favorite song yellow by Coldplay, Olivia burst into tears and rush out to embrace him who is singing this song.

You see? How magical the Coldplay's song is!

listen to this wonderful song! [http://play.baidu.com/?\\_\\_methodName=mboxCtrl.playSong&\\_\\_argsValue=2685932&fm=altg1&\\_\\_o=aladin#loaded](http://play.baidu.com/?__methodName=mboxCtrl.playSong&__argsValue=2685932&fm=altg1&__o=aladin#loaded)

---

# An eye-catching American

# political struggle TV play



*A person's character is not determined by how he or she enjoys victory, but rather how he or she endures defeat. This is one of the classical lines in a popular American political struggle TV play which is called House of Cards. The play spreads as fast as epidemic virus around the world in 2014. The record of the audience rating is quite high in China. Previously, Chinese audience has shown great enthusiasm in traditional palace struggle TV play which sets the background in Qing dynasty. In contrast, we are interested in a TV play that is anchored in western political culture. Do not be surprised. It is magical power of House of Cards that makes it attract attention in China.*

**By: Yuyi Zhang 120104203 Class 1**

Recently, House of Cards has been universally acknowledged around the world. It tells a complex political story about

Francis Underwood who is a ruthless and sophisticated American congressman with his ambitious wife operates power in the White House in Washington DC. He firmly believed that the new president betrayed him because the new president did not keep his promise. Then Francis Underwood exploited a young reporter to achieve his own purpose by unscrupulous methods. In the play, you can experience fierce political struggle and witness politicians' insidious stratagem. It provides a chance for ordinary people to know more about political circles.

Beyond our widest imagination, House of Cards is also prevalent on the screen in China which country is famous for its complex political relationship. Although the TV play that is full of western political features, it still becomes a hit among Chinese audience. In fact, before House of Cards, a traditional palace fight TV play called [The Legend of Zhen Huan](#) is quite popular on the screen in China. The leading role Zhen Huan is one of an emperor's favourite concubines. She was a pure and innocent girl when she entered into the palace. However, the dangerous palace life and sophisticated relationship made her become more and more cautious and careful. In order to be the last winner, she had to compete with other cruelty concubines. A lot of audience lament that it is difficult and exhausted to live in the palace.



There is an interesting phenomenon that Chinese audience compare House of Cards with The Legend of Zhen Huan. They think both two TV plays show us some little-known stories behind the congress and palace. Maybe TV plays are exaggerated to some extent, but we cannot deny that they are attractive. However, Chinese audience deem that House of Cards is more meaningful than The Legend of Zhen Huan. The fight for power in the political circles is superior than the competence for attention in the harem.

What's more, not only president Obama appreciated House of Card but also one of the new Chinese national leaders [Qishan Wang](#) recommended it to public. He said that it can help us know more about policy and power. It is the first time that a Chinese leader makes high comments on a foreign drama, especially the drama is about policy. And this is a sensitive topic in China which has more than 5,000 years history and complex political system. Yuchen Zhang, a student from ZUMC says that the House of Cards is a mirror of current Chinese political situation even though it is an American TV play. As

the old saying goes, all crows are equally black, all wolves eat meat despite of capitalist system or socialist system.



As we all know, House of Cards is adapted from a novel written by an English author. With the hot broadcast, the original and translation also become best sellers in China. A loyal fan says that reading original book can bring you another wonderful world. Many people cannot wait to ask why House of Card is so eye-catching in China? Now, we conclude some reasons below:

- the TV play is of high quality including conception, scene and performance
- few Chinese TV plays reflect volatile political conflicts
- many political celebrities recommend it including a Chinese national leader
- it is a kind of cultural exchange between the eastern and western countries
- it exposes political secrets that public have great interest in

Do you want to watch this magic TV play? Do you want to know more about why Chinese audience are enthusiastic about it? Click this [link](#) , you will understand. In addition, if you want to buy original books, you can try this [link](#).