

# Youth is a heavy rain



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[Youth](#) is a heavy rain, even cold, Also hope to pour it back again. Maybe I was too young to say this, but the youth has a special meaning for me. The film was about five senior high school students who fall in love with the same girl.

Kevin, Lance, Sam, Tom and Paul are best friends since junior middle school and they spend almost every day with each other. There is an open secret among them is that they all like the most beautiful girl in the class, Abby. Abby is class monitor who is 'the good student' in teacher and parents' s eyes. Because of bad grades, Kevin is arranged sat in front of Abby. Something interesting is happen between 'the good student' and 'the bad student'. After once Kevin help Abby and take the blame, Abby begin to help Kevin with his lesson by coercive? In which the other four jealous of him, but they have no idea about this. After they graduated from high school, Kevin and Abby keep in touch like a lover, just like. Because they never break it, the relationship between them like lover also likes good friends. But everything begins change after Kevin holds a free fighting game? Abby and Kevin lose contact. And then, everything becomes different. The friends of Kevin begin

hunting Abby. At last, seven years later they are all being invite by Abby to attend her wedding. The groom is a man who they do not know. The five mans all think they may make trouble in the wedding, but after they see the smile face of Abby, they all give their best wishes. Though, Kevin does really want to hit the groom and kiss Abby.



Time like running water, whatever you want to catch it, its never stop. Like Kevin, he may knows they are fall in love with each other, however, because of his timid? He is fear that Abby refuse his express, so he lose Abby, youth as well. In the end, in my opinion, Abby is not only the goddess in their heart? Its youth, the best time

in their life. They play basketball with best friends, they discuss the football star, and they cheat in exams?

This is youth, a crazy time, we may have the same thing, but we have different friends. In the winter vacation, I hold a Junior high school classmate party; in fact, I want to hold a party is more accuracy. Because I fail one half. There is forty student in our class, but only fifteen students absent. Everyone change a lot. A girl who is shy before, but in this party, she become more outgoing and easygoing. We chat a lot. A boy who is the tallest in our class, now he is taller than before, in my remember, he plays basketball like an animal, and which make us admire is that he getting into a Normal University, his dream is become a P.E teacher. We make a fun of he is play into university, is not it interesting? Of course, at the party, I meet my best friend (in the junior high school) Mary, who is my desk mate before. In fact, on the one hand, I am glad to see her, on the other hand, I feel a little embarrassed? Because we have touch with each no more

than ten times after we graduated from junior high school? Time flies, we become adult, we may have more freedom in money or make friends, we get a lot of things, at the same time, and we lose a lot like friends. But, as for me, I will remember the beautiful days, the good things and good person. Hey girl, be confidence and be brave—nothing will stop to waiting for you, we have to catch it if we need or love it.

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## Youth is so young so beautiful



*Someone used to ask me a question: what is your youth? I thought for a long time, but i knew i wouldn't find the right adjective to describe such an abstract word. Every one is special, so i believe, everyone's youth is the one and only.*

**JiaqiFang, 130306209**

After the college entrance examination, my friends together with me watched a film named <So Young>. It tells a story about a group of teenagers with youth, love and friendship. The protagonist in the movie as if is a true portrayal of our own. With their yearning for University and the desire of youth, they come into university--a wonderful stage of life.



**Q: What story does the <So Young> tell?**

In this movie, actress is a beautiful and energetic girl named ZhengWei, she comes to the school with the vision of the university, then she meets a lot of friends, three of the most important are RuanGuan, a gentle and considerate girl; ChenXiaozheng, an ideal and ambitious boy; LinJing, a bear and tough boy. Zheng and Chen is a pair of quarrelsome lovers, in times of struggle, they gradually fall in love and finally fall in love with each other. But in addition to Ruan, very few people know, Zheng used to love another boy, it is Lin. Lin has been in love with Zheng, but because of various reasons, he can only hide her, silently watching her behind her back. If most of the youth is the warm and sunshine, there are always some people, their youth is burdened with too



many wounds and secrets, becomes dark and could. Lin is the person like this. Looking at their sweet love, he doesn't want to give up on this. What will he do? On the other hand, because of ambition, Chen wants to leave Zheng and she is heartbroken, after a long time of recovery she becomes strong, change into a more charming and attractive lady-woman. A few years later they met again, Zheng knows the secrets behind Lin as well, what choice will she eventually

make? How this group of youths end? One thousand people have one thousand Hamlett. Different people have different feelings.

***Q: What happiness and sorrows the <So Young> can bring to audience?***

Everyone is a wonderful movie, everyday is a new story. The film<So Young> ends up with an open ending because it focuses on youth of characters. The characters of film is like ourselves, from this film, i see my own youth. I also have a group of friends throughout my whole youth, we share our successes and failures, our youths become colorful because of the company. When i watch this film,i feel like myself travel with my friends. Nowadays, after i entered the university, i look back on my youth, different kinds of experiences in sight. This movie brings me happinesses and sorrows. Life is different, different people have different experiences, the sour, sweet, bitter, hot in your lifetime, only people walking on this road can experience. In any case, although there are a variety of pain and regrets the youth, as long as you work hard towards the future, tomorrow will be more brilliant!

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## **When Dreams Lover Come True**

***Have you ever fantasized about a perfect [lover](#)? You know he's just an illusion in your mind, but you expect him to become real. According to the social survey shows that 73% of people have had their other half illusion. Content of phantom include: appearance, personality, career and so on. Where 32% of people believe their dreams better than his lover.***



If one day, the illusion becomes reality. What life would be like? Maybe you never imagined this day came. But if you want to know if your dreams become a reality in your lover. Your life would be like? Maybe you can take a look at the film. "Loving the book people" ("Ruby Sparks" by Jonathan Dayton). The movie is about a novelist writing a story. He found the story of the girl, he appeared in his life. He fell in love with that girl from the incredible to. The girl will change according to the text he describes himself. And bit by bit they happen in life.



film picture

When you are watching the film, you will find an answer. You will find that even though he is your ideal lover, there will still be a lot of problems between you. Now we are concerned based on questions from the audience to give answers.

**Question 1: If you are between your lover and had some trouble, how should you deal with?**

Rubin (1970) defined the love of a particular pair an attitude held by some others, in which the ingredients are: dependency needs, wants to help each other's tendencies, exclusivity and exclusivity. If you calm down, think about this issue seriously. You will find out if you and your lover encounter itself is love category. If so, you should discuss ideas about your true inner together. If only a matter of habits on, you can solve this problem by adjusting themselves.

**Question 2: Should you expect your lover because you change?**

According to the survey, more than half of the people want their lover can make some changes. Let us try to imagine. You love a person, his hobby is smoking. Maybe you think that one day he will realize that smoking is harmful to health slowly away from cigarettes. Do you think that one day he will realize that second-hand smoke is hazardous to your health and give up cigarettes. Do you think that one day he will realize that in order to create a favorable environment to give up cigarettes parenting. Maybe all you want is always just you want. You love that you love him or you think he or is he you want to change? In some problems, we should do because you will not expect him to change. But you should let yourself understand him. Let yourself like complete him.

**Question 3: Should you try to change your lover?**



In the film Calvin first encountered the dream girl. You imagine her beautiful, pleasant and intelligent and charming. You love her very much. But when you found out that she also had depression when bored when wayward, noisy

noisy when you want to understand not soothe her but she is not changing her. Of course, the movie Calvin Ruby can be changed via text typewriter. How about you? But when you do not have such a magical time and you are faced with such a situation is not looking forward to a few people, or try to change their loved it? Maybe you do not change him. You should strive to communicate with your lover. You should tell him what you think. You can listen to his ideas. Let him know his problem. He can try to change for himself.



In the process along with your lover, and you will encounter a lot of problems. Even fully meet the requirements of your lover. You have a different point of view. In fantasy, people tend to consider only one aspect. Often this aspect is good news. The thing is with diversity. When we get along with their loved ones, problems are normal. We should face the problem of reason, to understand each other with emotional, rational to solve problems. I hope the above described method can help you. In every day life, our future, and put the proposal into action. You cherish the opportunity and time to

get along with your lover. Life will become better.

Key Sources:Book: "General Psychology", "love psychology," "Gender Studies" ;Survey: friends around the feelings of handling and outcome .TV: "how I met your mother" Film: "Ruby Sparks"

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## CREATE A MIRACLE

*Directed by Alfonso Cuarón science fiction movie Gravity opens on October 4, 2013 in the United States. In the movie, spectacular the movie stunt apply, the audience sitting in the 3D cinema is on the ground feel the site of some of the exciting scenes with movie hero. Today, this article through to the interpretation of Gravity making technology led the movie lovers into the magical movie stunt of the movie.*

By: Chuqian Zheng, 134302133, class2

From ancient times, human has been to constantly explore the mystery of the space. In 1961, Soviet cosmonaut Yuri Alekseyevich Gagarin became the first astronauts into space in human history, since then, the space became an attractive place. For the large science fiction movie *Gravity* is using the powerful movie stunt, although the audience in the theater, they can feel the vast expanse of the universe.

Film director Alfonso Cuarón is introduced, in order to go beyond the audience's view of "this one we've ever seen", in the film production team need to concrete present unimaginable space scene. *Gravity* presented the environment that a most of the earth humanity's audience is very unfamiliar, it called space, there is no water, no air, no direction, so they don't want to really put the camera on the international space

station. The film starts with a long shot for 18 minutes, in the nearly twenty minutes, in the completely impossible environment to do a spot shoot, Alfonso Cuarón use a lot of the movie stunt that called CG represent the vast space, also specially set up the special filming tent, accomplished the weightlessness in underwater simulation performance.

CG is short for Computer Graphics, refers to the visual design and production of the use of computer technology. In other words, we can use CG technology to finish the movie scenes on the computer which cannot actually shoot in the filming process. With today's CG technology, cannot realistically reproduce the sight of the earth, but in the *Gravity*, 80% of the space with the aid of pure CG to complete, the audience can't perceive a bit difference with physics and reality, this is because the film occurred in hundreds of miles from earth's space, there is no gravity, no air resistance and no the slightest disturbance, this became the cause of the CG technology and the *Gravity* bring out the best in each other.



At the same time, in order to ensure the height of the vivid movie scene, crew built a 6 meters high studio, built in 4096 LED bulbs, may cast out any lighting effects, placed a large display screen, playing video or pictures of simulated space environment, what we see on the display screen is a great earth that be made of the accurately movie stunt.

Scenes in the movie, if you want to get a camera lens that the astronaut rotating in space, it is a very trouble thing to

arrange lamps under the condition of the green curtain, but in this special studio, you just need to adjust the content of the LED screen. LED screen of each pixel is a lamp, each lamp can control alone, and the camera lens used mechanical arm to control is flexible rotation in the space, the whole film shooting can achieve that actor is fixed, the camera turning around actor, which make the filming effect more realistic scenes that how human active in weightlessness in space.



Through the above we can see, the movie stunt, made the movie scene with an unprecedented shock. *Gravity* can be said to be a successful science fiction movie which used the movie stunt resoundingly, when we revel in the movie that present the vast expanse, mysterious beauty of space, we have to sigh with emotion, the movie stunt behind the movie created the miracle, so that we could sit in the cinema to experience a wonderful adventure in space.

We are looking forward to more and more powerful movie stunt can create more miracles for us, to make our future movies show more rich and colorful, beautiful scene. Let's enjoy the miracle of the movie stunt together.

We can learn more about the movie stunt behind *Gravity* of Baidu Encyclopedia [ LINK: <http://baike.baidu.com/subview/547128/10206740.htm?fr=aladdin>]

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# Treasure in the movie

*Mention of Hollywood, everyone not strange. As we all know , Hollywood is famous for the place that movie stars shine on. Everyone has favourite movie stars and I believe the number of these stars can make up a dictionary.*

*However, one of them that must be mentioned. She is so beautiful like an angel from the heaven. She is loved by almost everyone not only her beauty but also her kindness. Guess who she is? She is the actress in <ROMAN HOLIDAY>, she is Audrey Hepburn!*

By: shi mi Chen 134302124 Class2

When the first time I saw her, I fall in love in her eyes, Her eyes look like a story. In Roman Holiday, she acted as a princess. She won the Oscar Award for this film. I think everyone knows the film <>. In the play she wore a black strapless dress beautiful shadows make fans think constantly of, this costume opportunity at Christie's in London, sold for 410000 pounds, became the "most expensive" costume.



In the epic movie "war and peace", play a well-known actress in the drama "Natasha Audrey". This is Audrey and her husband Mel Feller for the first time in the film.

Movie "wild oats", as a fashionable dress exaggerated telephone operator in the movie; movie "laughter in paradise", Audrey plays a sweet sexy sell cigarette girl in the film; the movie "robbery armored car", as "Qi Ji tower in the film" (Chiquita), and actor Alec Guinness performing opponents play movie "young woman" (Young Wives'Tale) anecdotes, in the play, Audrey played a single beautiful typist; movie "Monte Carlo Baby" (Monte Carlo Baby), because Hepburn knew French, so in the "Monte Carlo Baby" of the English and French versions as the same role; movie "Shu Yan", as "Nora Brentano" (Nora Brentano), during the election campaign, the director announced that Audrey is the first candidate for this role.

Movie "forever", Audrey guest stars as a noble, nostalgic angels in the film. This movie is Audrey's celebrity for. I think no one can act better than her in this film because she is the angle in our heart.

I think the most important thing is that she not only has beautiful appearance, the Hollywood actress inherent, and others can not better than acting can be said to be a born actress, is a precious treasure in movies.

In fact, Audrey Hepburn is just a microcosm of the development of the Hollywood film. Nowadays, more and more people love the movies, they love Audrey Hepburn, until today, although Audrey Hepburn has passed away, she still was the goddess of the same in many people's mind, this is not only attributed to Audrey Hepburn's own charm, but also because of the Hollywood film strong star power.

I like Audrey Hepburn and like many people, I also like the movie, I think movies can let me relax, movie movie stars have their own characteristics, worthy of our love!



We can learn more from Baidu Encyclopedia [Link:[http://baike.baidu.com/view/2299.htm?from\\_id=11156543&type=syn&fromtitle=阿拉丁&fr=aladdin](http://baike.baidu.com/view/2299.htm?from_id=11156543&type=syn&fromtitle=阿拉丁&fr=aladdin)]

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## The Hollywood music Godfather John Towner Williams

*When it comes to film music, I have to introduce you the Hollywood music Godfather John Towner Williams. Williams has won 5 Academy Awards, 4 Golden Globe Awards, 7 British Academy Film Awards and 21 Grammy Awards. With 49 Academy Award nominations, Williams is the second most-nominated person, after Walt Disney. Do you want to know why the Williams has become the Hollywood music godfather?*

*By 130907124 XuemengZheng*



John Towner Williams was born in February 8, 1932. He is the one of most successful film composer. At 1980, he was appointed as the Boston Pops Orchestra nineteenth commander, since 1993 has served as the orchestra conductor emeritus retirement. At the same time also served as the artist that the Boston Symphony Orchestra the Tangle wood Music Festival.

In a career spanning over six decades, he has composed some of the most popular and recognizable film scores in cinematic history, including Jaws, Family Plot (Alfred Hitchcock's final film), the Star Wars series, Superman, the Indiana Jones series, E.T. the Extra-Terrestrial, the first two Home Alone films, Hook, Jurassic Park, Schindler's List, Saving Private Ryan, the first three Harry Potter films, Catch Me If You Can, Memoirs of a Geisha, War Horse, and Lincoln. He has had a long association with director Steven Spielberg, composing the music for all but one (The Color Purple) of Spielberg's major feature-length films.

In Jurassic Park—the classic science fiction movie ,he combined the piano and string together, to create a magnificent scene, warm emotion and vitality primitive. The Schindlers List soundtrack is one of the most classic works and breakthrough in transition. He didn't use a large Symphony that he has been good at, but with a violin solo as the music tone, echoed this piece of black and white photographic style with a documentary temperament. Indisputably won the best soundtrack award in academy again.



After the movie "Great white shark" get a huge success, Spielberg's brother Lucas at a cost of 10 million dollars, take the science fiction film "Star Wars". Lucas asked Spielberg who is the music soundtrack master, Spielberg didn't hesitate and said: "John Williams!" John think the movie should use the romantic music to let high school boys watch conviviality. So he wrote a "empire" style of music, but also to the London Symphony Orchestra hundred ensemble. Soon afterwards the film sold worldwide and the soundtrack is very popular.

The last time John Williams received two nominations at the same time in 2001, when the "artificial intelligence" and "Harry Potter and the Sorcerer's stone" soundtrack are both listed. Meanwhile, John Williams also appointed as the academy awards commander. Therefore some people specifically asked that year the academy ceremony director Michael Seligman: if the Williams won, he would speak all the time as long as he wants. Because the band is followed him, he did not command, the band can't remind winners speech timeout. However Michael Seligman replied: "no, we prepared the tape, if the timeout we will put the tape on the music to reminds him." Of course, the last tape is not playing, because that year the "ring king" Howard Sean beat John Williams.

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# Why Hollywood's movies do better than Chinese ones?



Nowadays, the movies' markets whether in China or some foreign countries are developing rapidly. The movie industry is getting hot all over the world. However, some Chinese audiences always complain that the movies which made by Chinese teams are not as good as those made by Hollywood's teams although the comprehensive national strength of China is gradually improving, for example, actor selection, special effects, film promotion and so on, especially in some action movies and fiction films. As far as I am concerned, money, technology, history and so on bring out this situation.

By:Keren Huang 130306243 Class2

As we all know, Hollywood movie world started in 1911(Maybe American began to make films before 1911) and it got its"Golden Ages"in 1930s. Obviously, the movies which made by

Hollywood's teams are always regarded as the "high quality product" by movie lovers. Although Chinese started making movies in 1905, but the "Golden Ages" of Chinese movies hasn't come yet. To be honest, the war, the poverty in the old society made people don't have the spare energy to care about the development of movies. So, as for history aspect, Chinese movies are worse than Hollywood's ones.

Money also plays an really important role in the film making. Both China and America are economic heavyweights. However, while making films, Chinese will spend most of the money on the actor's (especially the chief actor & actress) salary. As a result, the director don't have much money on film's making and propaganda. So, most of Chinese movies only released in Chinese mainland. On the contrary, Hollywood's movie maker will spend most of the money on the movie making and propaganda. Before a Hollywood's movie release, the director and actors in the movie may will do some propaganda in most continents of America and even go to Europe, Asia, Oceania to propaganda. And these movies may will release all over the world. So, Hollywood's movies is popular than Chinese ones and Hollywood's actors are more famous than Chinese actors to the audiences.

As for social aspect, Chinese government have some political limits on film making. Thus, in some ways, it limits Chinese movie makers' imagination. Sometimes, audiences prefer the movie which break the pattern. On the other hand, the style of Hollywood's movie making is more free than that in China. In my personal opinion, something like "attack the president", "against the government" which always show in Hollywood's movies will never show in Chinese movies, however these kinds of thrilling scenes always catch the audience's sights. As for this aspect, I think Chinese directors really miss many chances to make better films.

In addition, technology is also a assignable point. Hollywood's fiction films really do well in the special

effects. But, to be honest, Chinese's movie technology level is nowhere near the Hollywood's, Chinese's special effects look a little fake and unsuitable, so while the audience are watching the film, they can't really focus on how the story goes, instead, they always complain about the unprofessional scene making.

Compare the Chinese movies with Hollywood's, we can figure out the weakness of Chinese ones. Only by finding the weakness can we develop the Chinese movie market more efficiently. Nowadays, college students (like students in our college) start to make some micro films by themselves, by realizing the weakness of Chinese movies, these college students can explore the way to overcome the difficulties so that they can make better movies.

Please remember, the future of Chinese [movie](#) belongs to the young, as long as the young explore the "new way", the Chinese movie market will get better! (of course I hope this article can give the young some inspiration and help someday)

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## **Hayao Miyazaki and His Animated Film**

*Miyazaki is a famous Japanese animation director, January 5, 1941 Born in Tokyo. Miyazaki is Japan's animation industry can be a legend, can be said that without him the cause of Japanese animation will be much the worse. He is the first animation to rise to the human high thinkers.*

By :Dandi Ma 120905308 Class 1



Animation film, as a kind of literary and artistic works, let people get to experience a kind of beauty. Hayao Miyazaki animated films have always insisted on the hand-painted style, which makes it unique among all the animation films. So, today we would like to analyze the famous Japanese animation film director and his works.

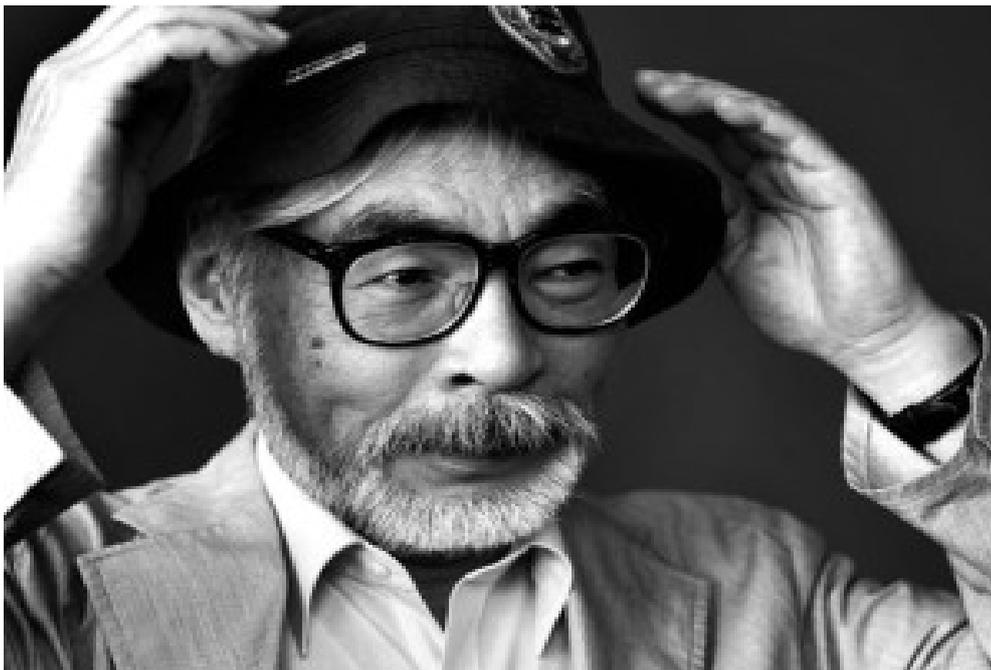
[Miyazaki](#), the famous Japanese animation director, was born on January 5, 1942, in Tokyo. He had four brothers, and ranked second among them. Miyazaki's mother was smart and kind of strict. Hayao Miyazaki's brother recalled later that when he saw the pirates mom in film "Sky", he could not help but think his mother as their personality were similar in some ways. In 1963, Hayao Miyazaki graduated from college and entered the Toei animation. He put forward many proposals but were often rejected by others. Fortunately, he still stick to his original dreams and never give up to the difficulties. Finally in 1964, he became the Secretary General of Toei Animation Workers Association.

With love and perseverance, Miyazaki has an irreplaceable position in the global animation industry, called "Kurosawa of Animation" even won lots of awards.

Each work of Miyazaki has different themes, but all the themes reflect a common meaning. The various dream, the environmental protection and life survival of the role in his animation

represent the thinking of the society. In many of the animated films directed by Hayao Miyazaki such as "Nausica? of the Valley of the Wind", "Laputa: Castle in the Sky", "Spirited Away", "Howl's Moving Castle", "Ponyo on the Cliff", "My Neighbor Totoro", and "Kiki's Delivery Service" etc., the leading role is always a child or an animal. With the child's view of life, he help us find a brandnew real world full of joyness and exploration. Different themes, about grown up, emotion, war and human being and rich modelling also make his work a feast both to our heart and vision.

"I always believe that in this world, there must be another self, doing things i do not dare to do and live the life i have been dreaming about". From Miyazaki's life story and his animation film, we can learn that you will eventually achieve your goal someday if you don't lose your dream..



# It is love that makes us tough

By: Qimin Wu ,120211408 Class1



In the past, I had been conquered by the movies which showed the darkness of human. I has thought that was the truth of life, and those beauty, warmth and dedication were just for teenager to read and enjoy. Adults need more abstract thing.

Because I think in this way, I think I grew up. So I threw all the fairytale books and to learn the rules in the adults' world eagerly. I often laugh at those people who have poker faces, and consider that they are either out of date or make a pretence . Therefore , those fairytales with the ending of "Price and princess will live happily together forever "can be no longer developed dry more. They afraid that if they develop the story, it will destroy its essence.

I get used to the story without beginning and ending, or a specific point, which I enjoy myself by devoting nothing in. I has already weaker enough to believe that the existence of the love, hardly believing that the promise of eternal love. However, in the depth of inner mind, who indeed do wish these

fairytale are not true? Who will not be eager to the existence of true love? That is the reason why the old man Hayao Miyazaki has been popular for years.

The movies made by Hayao are different from others, which are pure and clean. His movies hold a stable value, a confidence in the strength of humanity, and the worth and expectation which can not be shocked. In his movies, there is always the existence of it is to help to achieve his love and grow up.

It is no wonder that we will feel surprise when we saw the hostess Ponyo of the movie "The Goldfish Princess". Sailed to find his lover by leaving his familiar hometown for a strange place. That kind of persistent love we don't have any more. We now have all kinds of practical consideration and speculation, with short-term and long-term plans. Only see the return can we continue to devote ourselves. And we also give ourselves a plan B to find another partner. It is more a business than a love.

When Ponyo decided to look for her lover, she did not know what kinds of text writing for her, but she totally trust her love. So Suke who did not let her down. Though these two did not let know what is love.

Love needs to pay, to face up, to strive for. It needs you to give up something for each other, changing yourselves.

Belief and love are just like to go bungee jumping from a cliff. If you do not try to jump, you never know whether the rope tied on your feet can bear your weight. But Ponyo did the jump, so that she got rid of being a fish to become a lovely girl who fall in love with a boy and lived together.

Whether hesitate on the cliff or stay in the sea forever? What is belief is a forever agreement between God and me. It is a life that give up that give up the past to embrace the new thing. Belief is that from now on, I will never let you go.

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# Movie can recovered our love



*Movie is a part of their life. They both love movie and they have been in love for 5 years. But today, they decided to put an end to all this. The day before, they had a big fight. It was Saturday; he has been watching a football game in the coach for whole afternoon. Then she walked over with dressed up and said: ready to go?*

**By xiaojiayi 130409132 class 4**

We haven't gone out for a picnic for so long time, I very happy you planned it last night. This man frozen for several seconds and said: what plan? I don't remember that. I am so tired; maybe we can go next time. She was so disappointed and turnaround said: I knew it! You don't love me anymore, you have no feelings! I am going to break up with you!

This day, they wanted to watch a breakup movie to let this entire over. He thinks she is very annoying, and He would have wanted to break up with her for long time. The film began, it was a romantic movie also talked about a couples. The frame began to emerge how lovely this couple is. The wife does cooking to the husband and the husband takes care of his wife when she is ill. That't just like them. She started to cry and turned to him for tissues. But when she turning to him she found He has been in tears already. The scene of their love

flash back to his head and he finally realized how much he loved her. Then they hugged and kissed until movie was over.

Movies come from life, but create a higher state than life. Nowadays, we go to the movie theatre more and more frequently as the promote of economic level. It's the symbol of the improve of our life quality and also shows that movies are become an important part of our life. Movies are the ramifications of the little sparks in our life, are the combination of the beautiful, meaningful, even painful moments of life.

Artists catch those splendid instants, and then beautify them or intensify them, make them more artificial. Finally, coupled with their imaginations and little plots to better express the theme they want to show to people, those little sparks in life become a movie. So technically, movies are the epitomes of life. Thousands of movies reflect thousands of outlooks on life. Nowadays, many movies are aimed at earning money. The only target of this kind of movie is to attract people's attention and get huge profit. Therefore most of them are less creative, meaningless and all in the same key. Just cater to audience's appetite. These sort of movies are also the reflection of the high pace of life and the money emphasized world at present.

As the old saying goes: an audience of one thousand. One thousands of Hamlets. Different people get different feeling from the same movie . But there is one thing that can be sure, it will change their outlook of life more or less. That' the real power of movies. They come from life, but got more magic and power than life. It's another way of life. FIND MORE MOVIES HERE! LINK <http://www.douban.com>