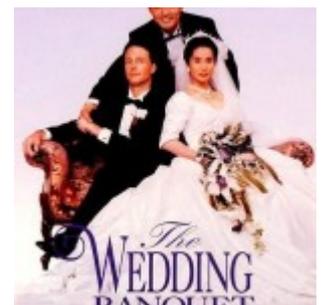


# Lee: Attitude toward marriage to be loyal, but making a film, how fun is how to take it.

*I believe that most people think ang lee is a rational, calm, traditional filmmakers, but today I want to analyze "crouching tiger, hidden dragon", "brokeback mountain", as well as "lust, caution" to work out some secrets about lee. like what is the meaning of the hulk and tiger? What kind of story can attract the ang lee? and Why is "lust, caution" so controversial?*

110110115 GongDan

The first time I know ang lee is because of a movie "wedding banquet", which is a popular play about traditional ethics, entirely in Hollywood Chinese movie. If i remember clearly, it was a summer vacation ,my brother and i watched this film together. My brother is Lee's fans .He said Lee is crazy about adventuring, take "wedding banquet" as an example, the story is in Chinese sensitive topic – gay and lesbian issues, but he hold was in place, he used the Chinese unique ethical point of view to deal with this problem, made the tragedy turned into comedy, and won the audience's consistent high praise



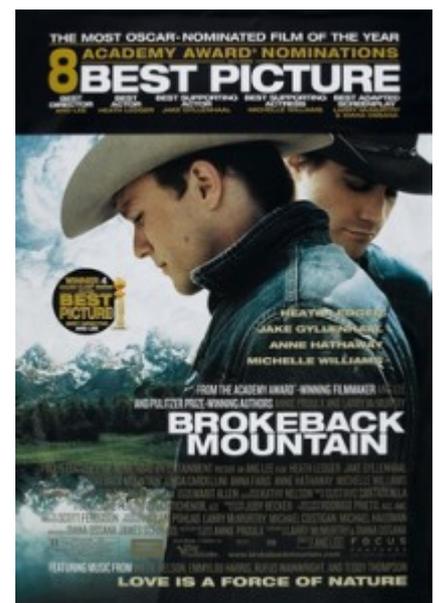
After entering university, in the classroom of "analysis of the film" ,he teacher told us that "crouching tiger, hidden dragon" is his writing career of watershed, and there are big differences in his early movie. In early movie ,he give priority to family and the father-son relationship. And start from the "crouching tiger, hidden dragon", lee unconsciously



into the subconscious level. In his middle age, the love, desire, all take turns from “crouching tiger, hidden dragon”, “brokeback mountain”, and rushed out of “lust, caution”. Here, I would like to briefly introduce three films. “Crouching tiger, hidden dragon”

is the Chinese martial arts kung fu, but there is no general martial arts films that thrive of heroism, instead of looking for runescape humanities connotation of a kind of deep thinking and reserved; “Brokeback mountain” is about the complicated relationship between two men love and sex; “Lust, caution” is more than the 40 s of Shanghai during the Anti-Japanese War as the background, tells the female college students turns (tang wei) using beauty close to Mr Yi (Tony leung) intention to assassinate the traitors. When lee leap into this new field, he abandoned the previous dull, in the movie, he seemed to tear off the mask, face the real self, explore the human nature.

Once, ang lee has a reporter to interview, ask he made what is the feeling of “crouching tiger, hidden dragon”, lee said: “this is my first time to blatant for love movie.” Later, when the “brokeback mountain”, body language has become the focus. In the film the great mountains of rock wool to sudden sky, clouds and wind, and darkness of the earth, even the flow conditions of the river, stream, lake, reflects the character’s psychological mood from time to time, make the audience daydream. Especially in “brokeback mountain,” the two reunited, fled to the mountains for the first time, whether two people stripped tie, jumped into the



lake, or chat late at night, behind surging pentium river, is a metaphor of the inner states as well as the relationship between each other's characters. In a word, this a series of details are said ang lee is constantly changing, from the beginning of conservative director, to now is good at using body to render the emotional liberation, but everything is so reasonable. This is reflected in the "lust, caution" was just right.



In "lust, caution", Ang lee directly omit metaphor, indirect expression, to directly enter the body entanglements to echo the characters' inner struggle and external situation changes, this is really too shocked, too attractive. But it was banned by the Chinese, and the reason is not civilization. In fact, in my

opinion, even if lee does not make the film "lust, caution", he also can choose other subjects to express their inner change. It is interesting to note that ang lee fighting the sex scenes in the movie always entangled, even some traces of abuse. Like Luo Xiaohu in "crouching tiger, hidden dragon," Li Mubai with jade jiaolong, in "broke back mountain," jack and ennis, If you only see pictures of ang lee, you absolutely can't imagine his heart will have a really love, love deeper, but unfortunately the world of love. But I think this is what I am willing to take the time to understand the secrets of his work.

What the deepest impression on me is a sentence said by Lee, "if a story is insufficient scary, sensitive, I'm afraid it can not attract me." I Can't fully understand until last year when I begun to try to write a movie script, I totally understood if a story is black and white, the writers are not attracted, so how to attract the photographer, the actor and the

audience? As far as i known,there are a lot of romantic stories appeared in the films of ang lee, but in real life, he had a very happy family.For the reason that something can not be achieved in real life, moved to the big screen display. So, i what the safest thing is risk in the movie.

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## **Youtube viral video" first kiss" is just a Ad**



by 120301107 chen kenan class3 The 3:28 minute video "first kiss" which features 20 "strangers" kissing for the first time has received has been seen over 55 million times on Youtube since being posted March 10, 2014.But it is actually an ad for



**a clothing company.**

“First kiss” is besides, according to The New York Times, “first kiss” was commissioned by Melissa Coker, founder of the clothing

company Wren. According to Coker ,the video is a way to promote Wren attire without breaking the bank.and the approach seems to have worked ,the sales of Wren has a huge growth since the video posted on youtube. the reason why that ad is so successful is that the company catches the genuine human emotion. Most people watching want to believe that this is possible for them. They could be one one of those strangers. But most people watching are not models or musicians or actors—the sorts of people who emulate intimacy professionally on a daily basis. They’re people who sit at desks or in classrooms or in homes for most of the day, nearly every day.they expected to have a romantic love and a passionate kiss like that in the video. Video like “first kiss” seem like a new streaming of advertising,and the it really works in us. but ,how about Chinese filmed a video like this for advertising.the result may not as good as they expected. Since Chinese would like to express their feeling in way . Based on the comments leaving on youku ,some could not believe people can have such a passionate kiss when they first meet each other ,some say it will be a little strange to kiss a barely stranger.



However , there are a new streaming of advertising in china recently,many companies would like to choose to filmed short film which is talking about a pure love story as their strategy to attract more young people .Take a commercial of line as an excample ,they invited two popular stars to film it. in the film they contact each other with the social media Line ,day by day they fall in love and have a good result. since the short film launched online ,more and more people start to contact friends with line obviously,the strategy is quite suitable in china. we have to say the rules of the advertising game have really been changed,we use various way for advertising,but one thing is interesting is that we can see the different culture through the different type of commercial. clink [here](#) to see the video" first kiss" clink [here](#) to see the short film "line"

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**Mockumentary – wearing real**

# coat, tells the fictional story

*If Woody Allen mentioned, first poured into my mind is: black-rimmed glasses, little man, nervousness, prudish, strange, thin old man. Last week, while watching Woody Allen's work in the classroom, I have always been plagued by a problem – what is a pseudo-documentary? Why Woody Allen likes to make Mockumentary so much? Next, I will take “chameleon” for example, and analyze the above problems.*

GONGDAN 110110115



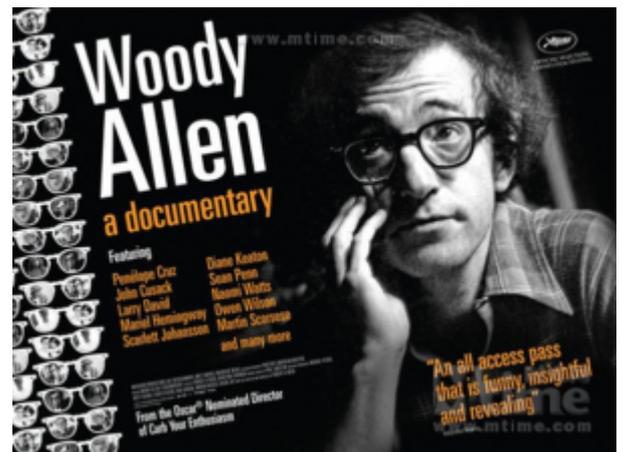
If you want me use a few words to describe my favorite director Woody Allen, it must be geeks, neurotic, old elf, prudish ..... What he impressed me most was the one he refused to lead the world's lifetime Achievement Award, 13 nominations but did not participate.

Second, he was a 78-year-old could have been directed and starred in the all-around filmmaker, basically every year a new movie release. Third, Woody Allen's private life is rich. Fourth, the film's pseudo-documentary style. But today I want from “chameleon” to talk about a pseudo-documentary in the works of Woody Allen movies.

“Chameleon” shot in 1983 in the form of black and white documentary fiction in 1928, tells the story of a biography about Zelig, he has an amazing ability, can always be like “Chameleon”, as some people become close. By the Alan himself starred Zelig, and then-girlfriend Mia Farrow starred in the spirit of the physician to cure Zelig Eudora Eudora.



Mockumentary biggest feature is: a combination of real and fictional, using plausible picture, Paralanguage and viewers unfamiliar actors, or even trying to use a lot of simulation tools largest real three-dimensional to the audience, but actually is fictional. In the "chameleon" ,director woody allen used the old news, old photos, old recordings, made the old new photos, old new recordings , as well as to the negative scratches made to highlight the effect of twinkling old movies, etc. are intended to reflect reality. In addition, most of the story through photos and voice-over commentary to tell the story, in order to broaden the narrative, also interviewed Susan Sontag, Irving Howe, Saul Bellow and other modern intellectuals are making the audience believe that the film's three-dimensional sense and realism. In short, do the old videos, photos, coupled with a strong three-dimensional recording interviews, just hard to find, this story is completely fictional.





“Mockumentary”, also known as “fake documentary.” It uses satire or parody way to analyze large social events or issues, challenges people to the established fact of cognition, and the true concept of the documentary in the core proposition. In the “chameleon”, the true story through a series of seemingly triggered the audience to reflect on humanity. For example: The doctor responsible for medical Zelig unheard of that person’s condition, is calculated using the sensibility of his way to conduct a thorough study to identify themselves to the audience to think about this behavior. Besides, directed by clever use of irony way to analyze large social events or issues, challenges people’s awareness for the established fact, and for documentaries in the core proposition true concept. There are similar pseudo-documentary “The Blair Witch Project ‘attention is to pursue the myth of the terrible events experienced by the protagonist, the 1969 movie” Take the money and run “is intended to reflect the little things from life little sad helpless.

I believe that through the above analysis, we have a pseudo-documentary a general understanding, for me, I like the pseudo-documentary, because I think the pseudo-documentary is a valuable approach, an attitude. Although the story is fictional, but the movie has attempted to make the audience believe that the documentary form real images, the actual result is often the audience back to reality, causing people to think, have very far-reaching implications.

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# The Modern Art: Is it Beautiful? Or Awkward?

*Nowadays some people think that artists are playing a trick on audience instead of making a contribution to the real art. Some people also hold the opinion that several modern artworks, especially performance arts, are not really worthy to be appreciated. What's your opinion?*

*By Yuqing Huang 110112120 Class1*

"What the hell is that?" Those words came from my friend Lily, when we went to an art exhibition and were standing in front of a tiny soap box lying in the glass case, which looks completely the same as the soap box we use today.

"I don't know," I answered her, as I was confusing as well.

Actually in the late 20th century, there was a similar artwork called < Brillo Boxes >, being put in an art display by a well-known artist named Andy Warhol. It soon triggered a heated discussion about the definition of art. Later on, a new word – "pop art" was born, and it also opened a new era of modern art.

However those new arts do not aim to give you a peaceful, pleasant experience like classic arts. Mostly they want you to be shocked, to feel something new. As a result, some of the artworks seemed entirely "ridiculous". Here we got some examples.

If you are not an art student, you probably know little about [Piero Manzoni](#), an Italian artist. He put his excrement into 90 cans, numbered them, and sold them as artworks. In 2007, No.18 can was sold at 124,000 euros in Sotheby's auction (an art auction house in



London), this price was as expensive as gold. This “artwork” called “Artist’s Shit”, at the same time he made another one called “Artist’s Breath” which is actually a balloon full of his breath. While you shouted out “It doesn’t make any sense!”, Piero Manzoni may smile at you and say “Artwork doesn’t need a sense.” You might see I put the word “artwork” in quotes, because I’m still not sure whether it should be considered as an artwork. What do you think?



Let’s see another example. A performance artist called [Tehching Hsieh](#) imprisoned himself in a cage for one year (1978-1979), with a camera photographing him every day. This artwork called <Cage>, and it was displayed in New York. The most shocking fact in this artwork was that this artist did not talk to anyone during that year. People, especially those who live in noisy cities like New York, had no idea how he conquered the loneliness and against the social instinct of human being. This artwork actually gave the audience a feeling of “pain”. It probably makes people rethink about their life. And it also demonstrates a new meaning of modern art: To show you more possibilities in this world.

But after reading the examples above, you may have a question here: why do modern art no longer offer people a sense of

classic beauty?

After classical art has reached its peak around 19th century, artists tried to find another way to express themselves. Thus they started to create new art forms. Now modern artists don't need to be highly-skilled as ancient artists. All they need is a creative idea, no matter how crazy it might be. A Chinese fireworks artist called [Cai Guoqiang](#) held a fireworks display called "One Night Stand" by the Seine River in Paris. He found 50 couples (volunteers) from all over the world and asked them to make love in tents on a yacht. This romantic artwork was popular among French as it related to the French culture. You see, modern artists are usually adventurous and ingenious.



So the next problem would be: how to identify whether an artwork is worthy of appreciation or not? The answer is: Take it easy. Appreciate what you like and forget about others. This is an age full of personalities, and people show their talents in different ways. Nowadays "Everyone can become a celebrity for 15 minutes" (Andy Warhol). If you got a brilliant idea and you are willing to put it into practice,

you might be the next artist, who knows?

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# Rembrandt Van Rijn - An Brilliant Artist

Rembrandt Van Rijn, one of the greatest artists of all time. He has been called "the painter of the soul." It is the spiritual quality of his work that has contributed to his fame. Like the religious works of Caravaggio, Rembrandt's paintings from the scriptures are always made to function on a human level through a stark naturalism. Early in his career in Amsterdam, Rembrandt did come under the influence of the work of Rubens and Dutch Caravaggisti, His early paintings, such as the Supper at Emmaus of 1630, were concerned with an intense drama heightened through extreme contrasts of light and dark. Like Van Honthorst, Rembrandt would hide the light source within the picture, creating a dark figure of Christ strongly contrasted with the bright background. This effect is somewhat artificial, as is the pose and expression of the startled disciple whose eyeballs seem to pop from his head as he recognizes the figure before him as the resurrected Christ.



Rembrandt Van Rijn

**By : Fu Dongyang 110909121 class 2**

Rembrandt achieved the spiritual quality of his works through his special handling of light—a treatment that is extremely subtle in gradation of color. Light and its motion across surfaces act as a metaphor for emotion, the subtle states of the psyche. In his second Supper at Emmaus painted almost 20 years later, the device of tenebrism used to produce drama in the previous picture is absent. The contrasts of light and dark are no longer extreme, but have been replaced by gentle gradations, forming a symphony of natural and divine light. The concentration of light behind the head of Christ has formed a kind of halo. An air of tranquility pervades the whole painting. The disciples are shown undergoing a quiet realization, gaining greater faith through the miracle they are witnessing. The stillness and the serenity of the depiction help transport the viewer to an internal or spiritual level of understanding, which is very different from

bombastic visions of Italian Baroque, and the brutal frankness of Dutch painting.

The humanistic concerns that underlie Rembrandt's art often translate into sympathy for the suffering. One of the best examples of this can be seen in the *Return of the Prodigal Son* of 1665. The work is a mark of respect to the virtue of clemency, and to the love of a father for his son. The story is one of the parables of Christ that describes a father who divides his fortune between his two sons. The good stays at home and saves his money, leading a respectable life. The bad son, by contrast, wastes his inheritance on the pursuit of morally wrong activities, reduced to a state even worse than his father's servants. In poverty and despair, the prodigal comes home in a state of humility and remorse to be forgiven by his aged father. The story is also a metaphor of the love of God for his children, and Rembrandt's painting, more than a simple illustration of the story, creates an image of this spiritual love. It goes beyond the works of all other Baroque artists in the evocation of religious mood and theme, which may be a commissioned portrait of a couple in the guise of a biblical pair.

As early as the 1650s, Rembrandt's colors became richer and brush strokes more exposed. The end result was a richly varied handling of paint and deeply layered colors. Consequently Rembrandt distanced himself from the current fashion, which inclined toward fine and detailed work. His loose brush work and use of heavy impasto must have been influenced by his familiarity with the late work of Titian.

Consequently accounts sometimes remark disapprovingly of the lack of "finish" or coarseness of Rembrandt's brushwork, and the artist himself was said to have advised visitors against looking too closely at his paintings. But only by looking closely can we see and enjoy the fluctuating quality of the paint, the golden yellows, the delicate blues and olives, the powerful whites and deep blacks, and the vibrations of the tones and the harmonious fusion of the whole. The broad, calm, relief-like life-size figures reveal a touch of Classical

taste, but the use of color is obviously not classical.

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# The Charm of Ballet

*Ballet art was originated in Italy, and was born in late 17th century in French court. In the 18th century, it was completed in France. And by the end of the 19th century, it entered its' golden times in Russia.*

*By Shuo Sun 131004117 Class1*



King Louis XIV love [ballet](#). In 1661, he founded the Royal Academy of Dance – the first college of ballet in the ballet history. He started to organize the research of the dance training systematically. And some standards of ballet dancing

were established at that time and are still used today.

When it comes to Russia, people will always think of <War and Peace>, <Anna Karenina>, and think of Tchaikovsky and his artworks like <Swan Lake>, <Moscow Nights> and so on. After being familiar with this piece of land, you will be able to find out why there are so many great works grew from this land, as Russian is such a nation that has a special artistic talent, and has the ability to appreciate the art works.

In many Russian's eyes, watching ballet performance is a divine thing that should be given enough respect. Women tend to prepare the clothes and haircut many days before the performance. Men also need to wear a suit and a tie, if they were lucky enough to watch a famous show. If a woman has watched a very good show, that show may become a topic she would frequently mention about during the rest of her life.

We are usually influenced by the quiet and solemn atmosphere in the theater, and that atmosphere always makes us feel like we are waiting for a coming moment of an important historical affair. Quietly looking forward to the start of the performance, we see the stage curtain is opened, accompanied by the applause from the audience. During the performance, the ballet is exquisite and beautiful while the applause is warm and full of respect.



Skilled actors used their beautiful body language to tell us the story we already know. Our heart across the national border, and enjoy such a marvelous art purely.

The continuous applause after the performance is out of expects. The leading dancers, supporting dancers, staffs and

music players come to the stage together for the curtain call. After the entire performance, the applause still last, thus all the crew had to come to stage again and response to the curtain call in various ways. This long curtain call is just like another performance.

That may let us sigh: "What a great art!"

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## **Who won the gold medal of the ninth "TaoLiBei"**

*"TaoLiBei" is a dancing competition. Talented dancers are given a chance to achieve their dream on this stage.*

**By Shuo Sun 131004117 Class1**



The guests that were invited in this program had won the gold medal of ninth “TaoLiBei” competition. Guests showed their high standard of skills and exquisite dance to the audience through a wonderful opening show, which enable the audience to have a refreshing feeling. And the enthusiastic applause from audience also suggests the popularity and superb skills of them.

“TaoLiBei dance competition” has the highest specifications in domestic youth dancing competition, and it is a professional dance competition that is hosted by China’s ministry of culture. “TaoLiBei” is a subclass award of Chinese culture art government Wenhua prize award, and it is also one of the most important awards in awards of culture and art colleges. It was held initially in 1985 by the Beijing dance academy, and it is held once every three years, at the same time it has a good reputation, people consider it as the “Oscar” in China.

Firstly I would like to introduce the gold medal winners in

group A in Chinese national folk dancing. They are Bian Jiang, Luo Wenbo, and Liu Jing.

Bian Jiang, 19-year-old, comes from Beijing dance academy. He won the gold medal of "TaoLiBei" national folk dancing in group A of young men's competition. He's from Hengyang but he stayed in Beijing for seven years. His winning dance was called Korean "Spare Crane". After dancing there was an interaction between guests and audience.

Next let's introduce the Liu Jing from Henan province. He is 17 years old, from Beijing dance academy. He won the gold medal of "TaoLiBei" national folk dancing in group A of young group's competition. His winning dance was Tibetan dance. Due to this dance has a transfer technique, the host also want to try this action. Then they also invited the audience to try this action.

Then the host Tian Yuan showed a Mongolian dance called "Pentium".

The next guest is LuoWenBo who comes from Heilongjiang province. She's 19 years old and she won the gold medal of "TaoLiBei" national folk dancing in group A of young women's competition. Her winning dance was Han dance. It told a story about a husband who join the military and leave his family during revolution time. This dance used the vocabulary of tea-picking in Jiangxi province. And it also modeled a specific woman lived in revolution times.

Finally let's introduce the teacher who won the gold medal of "TaoLiBei" classical dance choreography. His name is Hu Yan. He's 29 years old, comes from Beijing dance academy. During the last "TaoLiBei" competition, his <Kong yiji> and <Bookworm> won the gold medal of dance choreography.

The host asked him some questions on the stage. And he said, "the characteristics of classical dance is gradually developed from the ancient palace dance, but in the Ming and Qing

dynasties it was classified into the other arts like acrobatics, rap, many forms of art, and it actually means that court dancing was already lost. After 1949, due to our older generation of artists purified and refined the dance from operas and martial arts, our present classical dancing system has been gradually formed.”

If you want to know more information about “TaoLiBei” please click [here](#).

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## **Beethoven Used The Piano Magic**



Piano music is a form of social behavior, people can share their feelings and life experiences with each other through music. In this role the song was most prominent. Ludwig van Beethoven is the wizard to use the magic power from piano.

By: Li Wang

134201228

Class 1

Piano music is a form of social behavior, people can share their feelings and life experiences with each other through music. In this role the song was most prominent. Ludwig van Beethoven is the wizard to use the magic power from piano.



The piano is a keyboard instrument widely used for solo, ensemble, accompaniment and other performances, rehearsals for the musical composition and very convenient. Who play by pressing keys on the keyboard, which affects the piano felt wrapped in velvet gavel, then struck steel strings sound. Its rich piano music theory skills, known as the “king of instruments”.

Piano music is a symbol, a sound symbol to express people's ideas. Is one of the vectors people's thinking. Piano music is a purpose, there is a connotation which implies the author's life experiences, thoughts feelings. Music from the acoustic analysis it is between constant noise and frequency pure tone, speaking from the effects it can bring enjoyment and expression of human affection beauty.

[Beethoven](#) (German: Ludwig van Beethoven, 1770-1827) the famous German composer and musician, one representative of classical music in Vienna, is the “culmination of classicism, romanticism open precedent, “the great musician; his creative works of music has a profound impact on the development, which is known as Le Saint.

His work on the development of world music has a very profound impact, so it is known as Le Saint, symphonic music in the world, has a very high status.

Beethoven smooth occasion, flourishing reputation, however unfortunate fate befall him – he had deafness disease. This is a very cruel blow, in order to avoid people found him deaf, Beethoven gradually solitude, you become more and more withdrawn. 1802 Beethoven moved to Vienna from a one-hour drive from the village Haley Jin Ningjing composer, where he finished second symphony. But the pain in his ear problems worsen, so he wrote a suicide note Stadt Heiligendamm,

representations tragedy and misfortune. Beethoven's later philosophy and Yinkang De rebuild confidence. "To forget their misfortune, the best way is to work hard." At this point he returned to Vienna, Lok Si Quan, 1803 wrote Thunderball "Third Symphony." The song originally wanted to dedicate Napoleon, but Napoleon was crowned emperor, Napoleon, Beethoven angrily obliterate the name changed to "Eroica."



In History, like Beethoven's piano music as there are people who love a lot. They will be full of enthusiasm and energy themselves into it, not asking for anything but very happy and satisfied. Piano music is the only way to allow them to regain confidence in the hardships of life down and stuff – piano save them, and they use their music to cultivate the soul of countless people, bring a lot of warmth to the world.

Listen

Beethoven's music. [LINK: <http://music.baidu.com/song/100967227/download?from=fm>]

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# Painting Like Van Gogh



Van Gogh`s work-Starry Night.

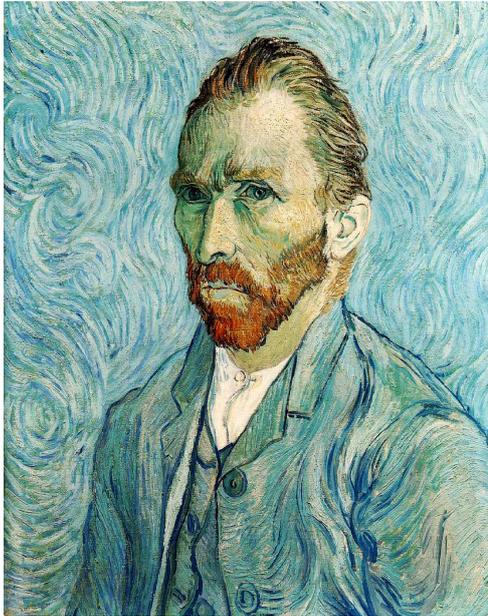
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Painting is polychrome as abundant as true life. Even the painters was unhappy in daily lives, they still draw so many beautiful and amazing pictures with their hearts of loving arts, like Van Gogh. Actually, they drew the pictures and drew the world at the same time.

By: Li Wang      134201228      Class 1

Painting art has the magical energy to keep our souls sweet, and then there are tough difficulties as same time as splendiddness in the life. When the outstanding painters used kinds of pigments to draw their innermost worlds, they´re absorbed in happiness from colors and ideas. In this time, it

is not important for them to worry about difficulties and troubles in lives.



[Van Gogh](#) (Dutch: Vincent Willem Van Gogh, 1853-1890), the Dutch post-impressionist painter. He is a pioneer of Expressionism, and deeply influenced the twentieth century art, especially Fauvism and German Expressionism. Van Gogh's works, such as "Starry Night," "Sunflowers" and "crow's wheat", is now among the world's most names, ranks of well-known works of art. He voted the greatest among the Dutch in 2004 and

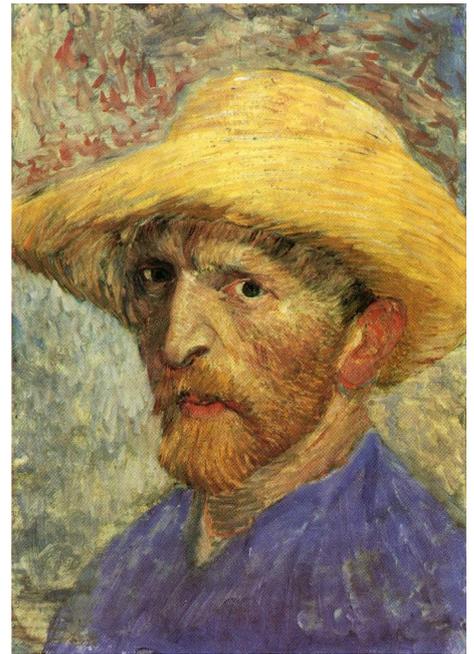
ranked 10th, behind the great 17th-century painter ninth Rembrandt.

1861 Van Gogh began to education, learning languages, including French, German and English performed well, but in March 1868 interrupt their studies, and in July 1869 in the international art dealer company trainee. After a brief teaching career, he became a missionary, missionary to the poor miners. Until about 27 years old, Van Gogh began his career as a painter; However, during the last decade of his lifetime, but the creation of more than two thousand paintings, including about 900 paintings and 1,100 drawings.

Early Van Gogh only in dark colors to create, until he met Impressionism and Neo-Impressionism in Paris. Van Gogh integrate their bright colors and style, created his unique personal style, especially Van Gogh stayed in Arles, France during that time, the development has matured. His most famous work is his most creative in his last two years, Van Gogh during mired in mental illness, and his last in his 37-year-old that year, he directed a way to commit suicide.

Van Gogh's later life is full of hardship but it feels

wonderful paintings showing abnormalities, giving others hope and warmth. Viewers can get some encourages and power to live more colorful. In painting, he was detached from the mundane chores outside, he is free and happy. Painting has changed Van Gogh, it also changed a lot of people. Survey shows that people generally believe that, compared with the black and white thing, the color in daily life brought swap effect is irreplaceable – it is inseparable from the role of decorative landscaping brings color and pleasing effect.



We can get inspiration from Van Gogh: Even when faced with hardship, you can also create a beautiful color, as long as we focus on their loved ones career or hobby, is not bound tie him down, life would not be so bad, or even bring happiness to others. Like paintings, like with their own interpretation of color, but also infect yourself with color, but the infection to others. So painting in the colorful world and painting the world colorful. The art of painting can change our life.

Appreciate Van Gogh's works. Get the inspiration from the colors.

[LINK:  
[http://www.artisoo.com/shop-by-artist-vincent-van-gogh-c-66\\_156\\_176.html](http://www.artisoo.com/shop-by-artist-vincent-van-gogh-c-66_156_176.html)]

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# The course of luxury



By Zeng Qianxin 130409109

With the rapidly development of globalization, the desire of material which is from the bottom of human's hearts become more and more enormous. A word thus emerges, luxury.

In an area known as the luxury, people are likely to think of a famous brand, Louis Vuitton, at once. So let me take you to the wonderful Louis Vuitton's kingdom that you guys will see this noble world in a blur.

Louis Vuitton, which was set up in 1854 in Paris, France, was

founded by Louis Vuitton who was born in a poor village family. Because of the Second Empire in France, magnificent ball was popularizing in Paris. A majority of aristocratic lady wanted to find something to carry their gorgeous big dress more convenient, therefore, Louis Vuitton was born during this agitation. Mr. Vuitton invented a flat box with a handle with intelligent which replaced a large as well as heavier wooden box in the past. His box was not only durable and convenient to carry, but also brilliant and elegant, thus Louis Vuitton became hotter and hotter. Something to be mentioned, Eugenie de Montijo, the wife of Napoléon III, appreciated Vuitton's rich talent, after that, she swore that she would just customize jewelry box from Louis Vuitton.

As more and more noble became Louis Vuitton's VIP, Louis Vuitton became more and more famous, so he opened his first exclusive shop. In 1885, the first branch store held its open ceremony in London. But George, Louis's son, made a top grade bags empire after the death of Louis Vuitton that made a legend in the area of bag.

Up to now, Louis Vuitton is still standing on the top of the bag empire without any hesitation. What's more, Louis Vuitton is growing fiercely in a high speed.

As far as I am concerned, facing the global financial crisis, Louis Vuitton's incumbent chief inspector should publish some plans to deal with this problem. For example, he can change some styles which is different with old style before. Because I think that Louis Vuitton is changeless. It can not only fresh the product style but also make customers' eyes brightened. If there is no change, I don't think that Louis Vuitton can get attention all the time.