

# what the 5 must see films

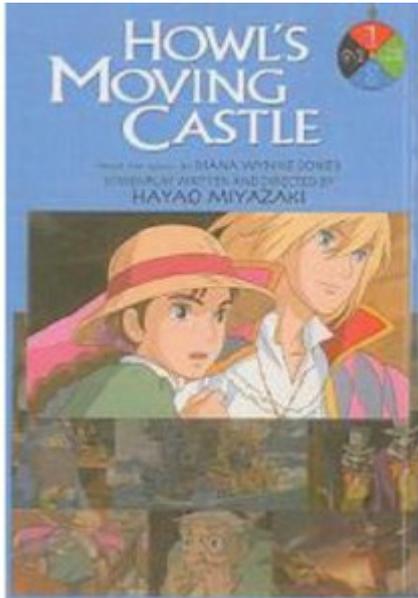
*Movies, will always be people's biggest spiritual support, let a person gutty infinite daydream space, in this will make you feel infinite comfort, always can find inside something to the people around you or the conjunction point, this is how precious! I will introduce you 5 of my favorite movies, believe you will like it.*

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The film is indispensable in our reality life entertainment, I like movies in my life. what type of movie do you like? I think in the movies, we can experience different lives. Today let us have a look at the 5 must see films together.

## 1."Howl's Moving Castle"

the director: uncertainty, love Shaya Sukiyaki – the life uncertainty through the symbol's Moving Castle, and achieves the perfect. The director rich imagination, full creative control force of passion, perfect, in this cartoon reflects. The film showed my dream, I had a dream that he is a free life magician, and has a complete their own, able to escape from the reality of space. In this way, the moving castle became the most is my dream place. Well, I think if I explain, everyone in this movie is still not 100% identity, so, I told directly, I am deeply, deeply loves the little wizard howl! Hal mobile castle to the expression of a simple theme: courage and love. It seems a long time haven't read to win the circumstances of the book, "" Halmobile Castle feel the fun. Some people say I "have an indelible naivete", probably it will always love children's books. When more and more boring life, read the book, will help keep the sense of wonder.



2. "The Seven Samurai" director: Kurosawa – all roles vividly screen, details of each hook is compact, the character is full complementary, real touching story situation. Elegy and hymn warrior feelings reflect interleaving, express the heroin perseverance and indifferent. I can only use "greatly" four words to describe my admiration for Blackpool emperor this masterpiece of love; the complex but coherent epic, strict and precise shot and composition, seven knights, and some farmers are portrayed with penetrating, "rest" after Armageddon as grand, as the acme of perfection. In troubled times, the most difficult is to insist on, conduct does not fall, don't put out the fire. For most ordinary as me, just want to home entertainment, this sentence is somewhat proud and large but impractical, but to the Warring States period, Japanese samurai, it is need to face everyday mind exercise, can not avoid the conduct of its fundamental: insist on or give up, the poor also is rich, happy or otherwise? The camera is broken, the city, the barren countryside, sallow child, heart like a dead man, is the smoke does not extinguish, Kou group across the road was muddy, bumpy.....



### 3. "Angel Emily"

the director: Jean Pierre heat – the director used beautiful show, a lovely, beautiful woman for everybody, this woman in love, contact your pursuit of love, all sorts of strange things naturally or half unconsciously to show their personality. Thus, the image of her more win support among the people. However, the man is the puppet, is offering, placed in the implicit or explicit booth, less chemical production process of love with a girl. This is a film about the life of a lonely you see how patiently persuade yourself to entertain the movie. You don't have to be just, you don't have to be beautiful, you don't even have to be young and lovely face, you don't need to have any meaning, you just need to live, and see everyone has quirks, everyone paranoid, everyone is afraid of not being loved. This is beauty, and significance.



#### 4. "Run Lola Run"

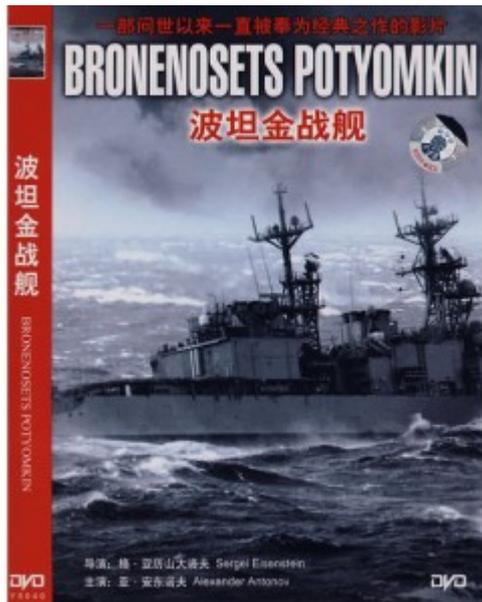
director: Tom Querty – the theme is very simple, expression is rich and diverse. The director will elements of fashion, music rhythm, plot development unifies perfectly in together, forming a dynamic life tragicomedy. In this movie, I see the importance of time. After people differently, the outcome will be changed. I believe you will be fascinated by this movie!



#### 5. "Potemkin battleship"

director: Eisenstein – the clip force to drive the audience's mood changes, every picture has become the audience heart reason. In addition, the story of sacrifice, honor, national

unity, so everyone in the audience to accept the patriotism education influence character by environment.



After my introduction, are you more interested in movies? Now, let us enjoy them together!! You can learn more from[Link[<http://movie.douban.com/>]]